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REVIEW OF INTERNATIONAL BROADCASTING

See schedule, page 16.

Edited and published by Glenn Hauser

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TRAVEL WITH SHORTWAVE!!

by James A. Conrad

In April 1978, I had the opportunity to visit some friends in Glendale, Arizona (a Phoenix suburb). The trip took me through Nebraska, Kansas, Texas, Oklahoma and New Mexico and Colorado. More recently I travelled to the Upper Midwest. These trips have made me acutely aware of the necessity of both National Public Radio and International Shortwave Radio in the United States.

Those of us who live in areas where diversity of media is readily available should occasionally take trips to other areas of our country in order to obtain or renew appreciation of such diverse programming. In my own area of the country, Iowa, I can easily receive four public radio stations. During my trip in the Southwest I managed to hear a grand total of two public stations, while in the Upper Midwest I had to settle for three such stations. These five outlets provided the majority of real information and entertainment available in these vast areas.

Admittedly, there were commercial AM and/or FM stations available. However, these stations all sounded alike. The AM's programming consisted of rip-and-read news and poor music selection while the FM's were, with one exception, all automated, unannounced background drivel. Even the one live FM outlet heard was nothing to write home about. Two public radio outlets which stand out vividly in my mind are from my most recent trip. They are WHSA(FM) in Brule, Wisconsin, 89.9 MHz, and WGGL(FM) in Houghton, Michigan, 91.1 MHz. Both of these stations appear to really care about providing excellent programming throughout their entire broadcast day. Since no one style of music appears to dominate programming, you are bound to hear something of interest on either of these stations. (These stations also program old radio comedies and dramas!) Fortunately, both of these stations are well-heard in excess of 100 kilometres from their transmitter sites; otherwise, listening would have had to be restricted to commercial AM/FM radio or to shortwave radio. (Not a bad idea, eh?) It is the subject of SW radio I'll discuss now.

I would strongly urge anyone who plans a motor trip across the US to install an adaptor on their car radio antenna for hooking up a portable shortwave receiver. If you can, install a shortwave converter. I hung a piece of wire out the car window and wrapped the other end of it around the whip antenna on my Barlow-Wadley, and found reception quite good, so the car radio antenna should perform quite satisfactorily.

For news and entertainment there is nothing, other than NPR affiliates, which can equal SW radio. The only point I'll give to AM/FM stations is weather summaries for the area you're in or going to be in, so you'll kn w what to expect. As we SWLs know, you'll hear quite a variety of programs on shortwave radio. I found the most reliable stations on shortwave, whether in the Midwest or Southwest, were BBC, AFRTS/VOA, RCI, Radio Australia (31 m mornings; 13, 16 and 31 m at night) and SBC, Berne, in that order.

If you like NPR's "All Things Considered", and are in an area where no NPR affiliate is audible, remember that AFRTS carries it now Tue-Sat at 0100 GMT; Sat & Sun at 2300, barring sports pre-emptions; presumably will be a GMT hour earlier during DST.

Shortwave can, at times, provide information about your home area. While I was visiting Minnesota, Michigan and Wisconsin, a tornado touched down in Central Iowa. I first heard about it over the BBC! (I was able to check into the story at a later date for further details.) Had I not heard about it over shortwave radio, it would have been several days before I would have found out about it.

I realize others have written their feelings about taking their portable (and some not-so-portable) shortwave rigs along on overseas vacations to keep up on what's happening. I can tell you from my own experiences that all SWLs should find a way to take a portable SW set with them on trips within the US. If nothing else, you might construct a SW converter, plans for which can be obtained from DX Jukebox at R. Nederland.

Finally, I would suggest two more things. One is to write to National Public Radio for their free list of public stations across the country. Their address is: 2025 M Street NW, Washington, DC 20036. My second suggestion is to get involved with your local Public Station. Call the Program Director (or Operations Manager) and say you would like to do volunteer work. Most will appreciate volunteer help, since budgets are quite tight. Above all, when travelling within the US, take along that shortwave radio. You'll be much happier for having done so.

N E X T M O N T H in RIB--a new schedule of English broadcasts for the M79 period. And more!

THERE'S GOLD IN THOSE FM SUBCARRIERS

by Bruce F. Elving, Ph.D.

A resource that's been with us for over 20 years is subcarrier FM, or as it is called in the United States, SCA ("Subsidiary Communications Authorization," the FCC term for a station which has a permit to engage in specialized, broadcast-type and nonbroadcast operations). One of the major advantages of owning an FM radio station, in fact, is the ability to operate a 67 kHz subcarrier with its own programming and income-generating opportunity, in addition to that which can be earned from the stereo main channel.

Early uses of SCA centered on background music, with subcarriers taking over the function of the former "simplex" method of carrying music with commercials to certain stores, while other stores had speakers muted by means of a subsonic tone emitted by the FM station. The FCC ruled "simplex" unlawful, because it could be received by the public, and interfered with the broadcaster's supposed responsibility to program according to the public convenience, interest or necessity.

Thus multiplexing, or SCA, was born; and it was born out of pure economic necessity to help keep FM radio stations of the mid-1950's afloat commercially. Multiplex SCA preceded multiplex FM stereo by about six years. In the intervening years commercial FM has become considerably more viable, with listeners and advertisers coming to the medium at such a rate that by 1976 the typical FM station was profitable, and indeed, had a profit margin exceeding the typical AM station (see "FM Radio: Up, Up and Away," by Ron Irion, Radioactive, Sept. 1978, p. 14).

Although music dominated SCA, and probably still does when you consider the total number of hours given over daily to a typical background music operation, the use of SCA has considerably diversified in recent years. Other uses of SCA include network relay (ABC, Mutual, NBC and various state news networks are known to use SCA), ethnic and foreign language programming, farm news, religious programming, the Physicians Radio Network, talking book for the blind (found on both educational and commercial FM stations), weather news, and a variety of nonbroadcast-type services. The latter include telemetry with or without an audible tone, alphanumeric printers or facsimile, and for a while some stations were conducting slow-scan television over FM-SCA.

Our work in publishing the FM Atlas has led to a deep interest in SCA, and to cause us to shake the public's and the broadcasters' consciousness of it. We've explored the business, technical and legal aspects of SCA and have come up with several innovative approaches to the medium of SCA that will undoubtedly be of interest to the broadcast community. We've tried to pinpoint specifically which FM radio stations have an SCA authorization and what use they are making of their SCA. The FCC is good about announcing when a station receives an SCA authorization, but never announces when a station allows its SCA to become inactive, or actually gives up its SCA. Thus our data may be more accurate than what the FCC has about actual SCA utilization in the United States.

In order to find out all this information, we have over a three-year period kept personal tabs on stations having SCA authorization, contacted many stations by mail and phone, and done actual monitoring of SCA, using variable tuning SCA adaptation devices, which can be made to work with any FM receiver--tuner, portable, car radio, or rack-mounted set. And we have turned to electronics hobbyists who have installed these devices to help "snoop" out these data, all of which are nonbroadcast and supposedly protected from "divulging" by Sec. 605 of the Communications Act of 1934, as amended. We feel, however, that Sec. 605 is unconstitutional, and will go ahead and publish the existence and nature of SCAs as part of our freedom as a publisher, and on behalf of the public's right to know. All this information has been collected, keypunched, and entered into our computer file.

As of late September, 1978, 917 FM radio stations in the United States are known to have an SCA authorization. This is 23.5 percent, or one of every four U.S. FM stations (out of 3896

The author holds a Ph.D. in communications from Syracuse University, and since 1972 has published the FM Atlas and Station Directory, which lists main-channel and SCA activity. The current, 1978 edition, sells for $3.95 postpaid, and is available from "FM Atlas," Adolph MN 55701. Anybody desiring information on FM-SCA adapters can also contact that address. Please mention RIB.

commercial and educational FM stations licensed). Of this, 644 stations are known to have meaningful SCA programming, as listed above. This 644 station total represents 16.5 percent of all licensed FM stations, or fully one out of every six U.S. FM stations. Even more significant to the commercial broadcaster is what happens when you throw out the 920 educational FM stations (of which about half are only 10-watts' power) and the 105 educational SCA's (most of which are talking book for the blind). This leaves 2976 commercial FM licensees, of which 812, or 27.3 percent, have an SCA authorization. This figures out to fully one out of every four U.S. commercial stations having SCA. Of this total, 581 stations are known to have meaningful SCA programming, which is 19.5 percent, or one out of five stations.

What these figures prove is that SCA is being used, and it's being used to a greater extent than most of us might realize. But there's a whole lot more use that can be made of SCA.

In our experiments with the technology of SCA we find that it is as static-free, clear and reliable in its reception qualities as main-channel FM. It has all the static-free virtues for which FM itself is known, but is confined to monaural operation and a frequency limitation of 6 to 7 kHz. Nevertheless, this is about as good as AM radio presently delivers in most situations, but with the advantage of FM's interference-free signal. True, there can be problems of crosstalk, but the engineering of SCA, both in the transmitters and with the new integrated circuit "chips" in the receivers, makes crosstalk a minor factor. But then broadcasters might complain about having to cut down their main-channel modulation by 10 percent when they go SCA. This is true, but to the listener the 10 percent reduction in modulation is not even noticeable, even in very competitive markets where broadcasters strive for all the loudness and compression of station dynamics they can get. What the broadcaster gains for cutting down modulation 10 percent is a new radio station with one-tenth the effective radiated power of the main channel. If you are running 50 kW ERP, think what you might be able to do with a whole new radio station in your community of license with 5 kW!

Your "new radio station" is right there for the taking. Just fill out a simple FCC application on Form 318, and you're on your way! Here is a channel which permits you to do a broadcast-type function that the FCC does not define as "broadcasting." Thus, you are free of the fairness doctrine, equal-time, and Pacifica decision worries about obscene language. Presumably, you could run as many commercials per hour as you want to (yes, Virginia, there are commercials on SCA!), and you can operate as few or as many hours as you'd like. But you cannot program SCA when the main channel is off the air, so that leaves out periods when you might wish to run a subscriber service on the subch nnel while having only dead air on the main channel.

You are free, to the best of our knowledge, to solve the receiver problem in a number of creative ways. Heretofore, mos SCA receivers have been fixed-frequency, crystal-controlled. There are a number of firms that supply such receivers at good quality, and recently the prices of same have gone down somewhat. Other broadcasters may wish to buy up a supply of low-cost radios and make conversions themselves, either disabling the tuning mechanism, or allowing the public to have variable-tuning devices to permit hearing other SCAs in the immediate area. If you disable the tuning on the radio, be careful of drift in the receiver, which could negate your efforts at modifying the radios to the user's satisfaction. If you go the route of providing variable-tuning SCA devices to your listeners, be prepared for threats of legal action against you. We know Lafayette Radio was stopped by the FCC in 1969 from selling an SCA-equipped hi-fi receiver to the public. While the FCC had no legal or moral right to force a manufacturer to quit making a receive-only device, Lafayette did cease this activity, we understand, because of the upcoming need to get its line of citizens band sets type-accepted, and they feared FCC clout if they should fail to quit marketing SCA.

Lafayette and several other companies, however, have continued to offer the public SCA adapter kits, and in our own publishing and electronics activities we offer both broadcasters and the public SCA devices and installation information. It is only a "gentleman's agreement" among set manufacturers that keeps SCA out of the public's hands. This will all change, I predict, and broadcasters will benefit, as they increasingly embrace SCA to meet community needs and make money. This money can be made by renting or selling crystal-controlled receivers or selling advertising. Even with a public out there having access to variable-tuning devices, there will still be a need for broadcasters to selectively reach a clientele with fixed frequency devices. People so reached may be handicapped, have linguistic difficulties, or in other ways must be provided a convenient means of instantly tuning in a specific program. Ideally, these sets should include provision for main-channel as well as SCA reception. Thus, your listener should be able

to flip easily between your main carrier and your SCA for his or her radio enjoyment. This would give you an edge over the other radio stations in your community, as dial-turning would be largely avoided. People would stay on your frequency!

SCA, so far as we can determine, is no different from any other form of nonbroadcast programming available to the public, all of which are protected from "divulging" by Sec. 605 of the Communications Act. Thus in the privacy of your home (and not in a business where you might deprive a background music operator of revenue), you can safely and comfortably enjoy FM-SCA, just as you can presently listen to police scanners, have a public-service band radio; or in your car, use a radar detector. Employing this reasoning, it is surprising that SCA devices have been kept off the marketplace as long as they have. Listening to SCA is not like reading somebody else's mail. Whenever a person takes to the air, even by using scrambled means, there is an assumed risk that the messages will be intercepted.

Indeed, with the 1979 WARC upcoming, and its talk of expanding the broadcast spectrum, perhaps even adding longwave AM broadcasting in the United States, SCA exists as a way for broadcasters to head off such developments. If you feel there should not be created new bands and channels for stations that might compete with you, then you should champion SCA. Here is an energy-efficient resource that permits more radio services to the public, but without having to develop new radio stations. It represents the most efficient method of utilizing the broadcast spectrum that I know of, and at minimum cost to all concerned. SCA can even be carried over FM translators and cable, and as SCA develops you, the broadcaster, are in control!

Your SCA does not have to all the time be devoted to one group or activity. It can be multifaceted, sometimes being used for sports relay to other stations or to your AM affiliate on weekend nights, programmed to lawyers or other professional groups once or twice per month, reach certain ethnic groups weekday evenings, carry music that you like to listen to personally at the office or at home the rest of the time, plus sending telemetering readings from your remote-controlled FM transmitter back to the studio! Veritably, SCA is like radio itself was in the early days--something to have fun with, to experiment with, to use as a vehicle of public service, and to make money with.

One problem, however, that looms on the SCA horizon is discrete quadraphonic broadcasting. FM broadcasters seem to be divided as to whether they believe discrete quad will be beneficial or not. Costs of converting to discrete quad, as opposed to the currently-authorized matrix, are cited by some broadcasters as being considerable. Another reason mentioned for not going discrete quad is that it would displace SCA from its present setting at 67 kHz in the FM broadcast channel to perhaps 95 kHz. This would make SCA reception in fringe areas more difficult, reduce SCA bandwidth, and result in untold expense in modifying SCA receivers, as well as cause disruption of service during a transition period. Understandably, many broadcasters have taken a "wait and see" attitude about SCA, waiting to see if discrete quad is authorized before deciding to embrace an SCA service. This writer feels that matrix quad is fully satisfactory, and that a major reason for not adopting discrete should be to allow SCA to remain where it is. SCA's present growth should not be restricted, but should be encouraged as a means of greater specialized service to the public by the broadcaster.

Ed. Note: Although this article was pitched toward commercial broadcasters, I am sure there is much of interest in it for the RIB reader concerned with alternative programming sources. The article is as yet otherwise unpublished, having proven to be 'too controversial'.

ANARC 79

Association of North American Radio Clubs
1979 Convention Committee
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GH's DX NEWS FROM RCI DX DIGEST

(Jan. 14) Rob Harrington in Colorado reports that the DX-300 receiver is finally being stocked at a small number of Radio Shacks in the U.S. A word to the wise--before you rush out and buy one, wait for reviews of the DX-300 in the DX press. AFRTS-Washington has a new program schedule. Louis Goldstein says one of the major changes is that NPR's All Things Considered has been moved to 0100-0230 GMT, a time when it is frequently pre-empted for sports coverage. Tom Gavaras forwards a UPI report that Sandinista guerrillas blew up Somoza's radio station in Nicaragua Jan. 3.. This refers to Estación Equis, on mediumwave 750, and not to Radiodifusora Nacional. These items from the BBC Monitoring Service: Radio Kiev has retimed its English program for Europe to 2000-2030 on 7260, 6020 and 5970. The Voice of Revolutionary Ethiopia is carrying the Revolutionary Voice of Zimbabwe on 9615 at 1800-1845. Israel Radio has added a new broadcast in Farsi, at 1730-1755 on 7395. Uganda has a new English program on 6030 at 0945-1030. In his New Far Eastern DX Review, Isao Ugusa says National Radio, Pakse, Laos has stabilized on 6595 at 1000-1400 and 2255 past 2330. Exact frequencies for Voice of Vietnam, Ho Chi Minh City, are 6166 and 9622, at 2200-1500. Argentine DX Club International gives some more exact frequencies, for Buenos Aires stations: Radio Splendid on 5986; Radio Nacional on 6062; Radio El Mundo on 9704, according to Osvaldo Primo López and Roberto H. Iglesias. Radio Sofia, Bulgaria announced it would expand its Friday DX program in January, and repeat it Sundays at 2130 and GMT Mondays at 0430 on 7115. I've also heard Radio México on new 15430 around 0100 GMT.

(Jan. 21) As of yesterday, Finnish International Radio moved to 15400, to North America at 1300-1500 replacing 15210. And notice the new name, adopted with no fanfare, replacing Radio Finland. KGEI San Francisco does still have an English program, at 2130-2200 on 15280, but it competes with VOA in Russian on the same frequency. The latest English schedule from Bangladesh per the BBC Monitoring Service--0445-0515 on 21685 and 15400. 1230-1300 on 21670 and 15375. 1815-1915 on 15285 and 11765. The frequencies vary. Pete Grenier forwards this revised English schedule from Spain to Europe: 2010-2200 on 9505 and 11840; 2110-2200 on 7275. According to Radio Australia's Japanese DX program: TWR-Guam has moved to 11840 in English at 1000-1100, replacing 11810, says Bob Padula. And Radio Kuwait is on 17820 in English at 0500-0800, replacing 17740. Bob Padula also reports Kinshasa, Zaire on new 9768 at 2200-0200; and 11799 at 2030-2100. Radio Nederland's DX Juke Box is adding a new feature--Review of International Broadcasting of the Air--on the 4th Thursday of every month. Don't you believe that the ANARC Conventnon in Minneapolis will be on June first to fourth, as publis ed in FRENDX. Those are the dates of the EDXC Convention in Vienna. Kim Andrew Elliott assures us the ANARC Convention will be June 22nd to 24th. Bob Foxworth in New York has been hearing Vietnam on 4753.2 /this is corrected next week/ in the 2130-2200 GMT slot, and on 4943.9 at 2200. In Tropical DX Newsletter, Pitt McNeil reports a rare Colombian, R. Tamboral on 4838 variable at 0504 January first. In Texas, Gerry Bishop discovered that Radio Universidad, Mexico, was active on 9600 around 2030 GMT.

(Jan. 28) Though the Sandinistas are frequently in the news, picking up their clandestine Radio Sandino takes a lot of patience, and luck. Wolfgang Büschel tells me that during a recent visit to Guatemala,he heard R. Sandino on 7325, between 1100 and 1300 GMT. The power seemed to be around one kilowatt. Afternoon and evening transmissions were announced, but not heard. BBC Monitoring Service reports a new clandestine program in Somali,Oromo and Arabic via Radio Mogadishu, Somalia on 9586, hostile to Ethiopia, "Voice of the Liberation Fronts of Western Somalia and Abo" at 1930-2100. And Voice of Democratic Kampuchea was heard in Cambodian via Peking frequencies at 0400-0455 on 17705 and 11725; and at 1200 on 11990, 11600 and 6825. BBCMS provides this domestic service schedule from Radio Bangladesh: 0030-0400 on 6120 and 4890. 0600-1000 on 9550 and 7140. 1030-1315 on 9550 and 7240. 1315-1730 on 6210 and 4880. The frequencies vary. I heard Radio RSA announce that the Voice of America began broadcasts in a new language, Hausa, on January 21st. In case you missed Sweden Calling DXers this week, there was a report that the British pirate Radio Condor would test during February, presumably Sundays only, on 15060 at 0300-0500 and 1900-2100 when it might be heard in North America; and also Free Radio Broadcasting Co., which is high-power at 700 watts, might be active around 0200 on 6214.5. Terry Krueger in Florida says Radio Federación, Ecuador, is using its third transmitter on 3210, heard at 2328-0012. Bob Foxworth says the station reported last week on 4753 was Ujung-Pandang, Indonesia, and NOT Hanoi. Bob also notes Greenland on 3999 at 2230, and the carrier seems to stay on all night.

(continued...)

PROFILE: SEARS RADIO THEATER

by Gordon Byrd, The Skywave Bulletin

Radio drama from Hollywood returns to the American airwaves on the evening of February 5th, when the Sears Radio Theater's anthology series premieres on CBS Radio. The series, produced at Paramount's Stage F, has Elliott Lewis, a man with many credentials from radio's "golden age", as executive producer. Working with Lewis are many other veterans of that era, including Norman Corwin, Fletcher Markle, and Arch Oboler. Nelson Riddle will compose the music for the series.

Each night a different type of entertainment will be featured, with a different host for each genre. Monday night is Western night, with a host yet to be announced. Tuesday is comedy, hosted by Andy Griffith. Wednesdays are mystery nights, with Vincent Price. Thursdays are what CBS calls "Love-and-Hate Night", with stories on how people try to cope with life's problems, such as losing the use of your hands in an accident. Cicely Tyson hosts. Fridays are adventure nights, with Richard Widmark as host.

There will be much variety within the various formats. In addition to traditional yarns of the Old West, there will be a lot of what Elliott Lewis calls "Americana" and tales of people in the West of today, such as a half-breed Indian in the wilderness trying to cope with the modern world. Comedy night will include "anything amusing", which means sitcoms, hodge-podges of funny bits and pieces (being written by Henry Morgan) and perhaps an occasional revival of a comedy classic like "Vic and Sade." Wednesday's mysteries will be pretty much what you'd expect--"stories to mystify and terrorize". Thursday night "might be called our most prestigious", according to Lewis, "since the subjects dealt with come closer to hitting the audience where it lives". Friday's adventures will contain tales of modern-day pirates, undercover operations, science fiction; "people like us doing things we can only dream of doing".

The list of guest stars for the first week is also impressive: Hans Conreid, John McIntire, Mary Jane Croft. But the CBS Radio Mystery Theater had quite a few big names when it started out in 1974, later settling down to a few standard plots with the same old voices, usually those of old radio hacks and commercial dramatizers. Will the same thing happen to Sears? I think not. First of all, the names are bigger this time around, and a lot of new faces (or voices, at least voices new to radio) are around; secondly, Hollywood has a lot more talent to draw on than New York, where Mystery Theater is produced; finally, Sears is pouring loads of money and especially publicity into the series to make it a success. Sears is mailing advance schedules to all its 22,000,000 credit card holders, as well as mentioning the Theater and stations carrying it in Sears advertising.

The Sears Radio Theater is scheduled to air at 7:05 p.m. (after CBS hourly news) in all time zones. However, some stations may tape-delay the program for later airing; check local listings.

DX NEWS FROM DX DIGEST (continued) (Feb. 4) KVWM-FM, in Show Low, Arizona, has a 100-watt remote pickup transmitter on AM, 1646 kHz; in IRCA DX Monitor, Mark Bixby says it will next be on the air with basketball Feb. 9th, that's GMT Saturday at 0225. At least three special mediumwave DX tests are scheduled this Monday morning: two of them at 0600-0700 GMT: WJWL, 900, Delaware, and WILI, 1400, Connecticut. And at 0800-0900, KKIO, 1290, California. Bob Foxworth in New York reports afternoon short-path reception of Singapore on 5010 and 5052.2 last weekend, during a brief window at 2240-2255 GMT, as well as Nanning China on 4905. Gerald W. Arrington in California heard the Voice of Namibia clandestine program in English via Angola on 9535 at 1630. SABC South Africa has a new domestic shortwave schedule as of February first. The Afrikaans service remains on two frequencies at a time, including 4880, 11885, 3955 and 9560. But the English service is on only one frequency, 4835 morning and evening, and 11790 at 0615-1640. Springbok Radio has moved up to 15285 at 0625-1555, preceded and followed by 4810 only, which also carries the all-night service. Radio 5 is on 3980, and at 0545-1530, 9680. Jerry Berg says the Angolan I reported earlier on 7001, is Emissor Regional do Lobito, which he heard until sign off at 2300. BBC Monitoring Service says Radio Pakistan has a new English program at 1700-1730 on 11677 and 9465. And the VOA's new Hausa service is at 1600-1630 on 21600, 21595, 17740, 15320, and 12020. Louis Goldstein says the all-night call-in Larry King Show is now carried on AFRTS, delayed one day at 0800 GMT, when stateside transmitters are off the air. Canadian Press reports via Albert Bromley in Toronto that CHNX Halifax has a new owner, Maclean-Hunter, publisher of Maclean's magazine.

LISTENER INSIGHTS on PROGRAMMING

A L B A N I A (Arthur S. Getzel, Flushing NY) On January first, I was listening to various shortwave radio stations. Most were commenting on the forthcoming New Year. Most were reflecting positively and pleasantly on the future. However, Albania's New Year commentary caught my attention. Now listen to the title of their commentary: REVOLUTIONARY GREETINGS FOR THE NEW YEAR TO THE PROLETARIAT IN ITS MILITANT STRUGGLE TO DEFEAT THE CAPITALIST IMPERIALISTS AND THE SOCIAL IMPERIALISTS. It was quite appropriate--for them!!!

(Joe Tangredi, Las Vegas NV) Anyone need a sure-fire cure for insomnia? All you need to is tune in to a broadcast in English from Tirana at an appropriate hour. Recently, Radio Tirana has begun reading the latest "book" by Comrade Enver Hoxha, entitled Imperialism and the Revolution. Basically, the book amounts to one long tirade against the American capitalist imperialists, the Soviet social imperialists, and the Chinese revisionist imperialists, not to mention numerous other lesser imperialists. Yawn. Albania has no friends, and, it seems, Hoxha wants to keep it that way.

A U S T R A L I A (Joe Tangredi, NV) Last month, the shortwave world lost a lady who was in my opinion its best female announcer: Glenys Dickson. On Monday, January 15, the popular host of COUNTDOWN left Radio Australia, after doing her final show. Her colleagues threw a farewell party for her, and she was given a tape of her last program. Glenys will be studying ballet, and unfortunately for her many loyal listeners, mostly in South Asia and Japan, she has no plans to return to broadcasting. A real pity, for me too, since I just started listening to her show regularly a few weeks before she left. Meanwhile, announcer Mike Taft has taken over the program temporarily, until a permanent replacement is found. Well, I doubt if I'll be listening to COUNTDOWN much in the future; the program airs at 0910-1100 GMT, and I'd rather be sleeping at that hour. But Glenys' sunny voice actually made COUNTDOWN worth staying up for.

By the way, Australian News in Brief is now right after the World News, instead of at 30 minutes past the hour.

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A U S T R I A (Jaschek, Sendernetzplanung, ORF, 8/1 letter to S. David Klein, FL) It is very hard to reach Florida by means of our transmitting antennas now available. According to a finishing project, which has already started, we will have a better system of transmitting antennas, which will also guarantee better receiving results in your area. There is also an improvement of the transmitter power up to 200 250 kW being prepared. Due to side lobe radiations you can receive transmissions to South America fairly well. We cannot leave 6155 and 9770 kHz for tactical reasons; otherwise, Austria would completely lose these frequencies.

gh: Baloney; fact is, they have already 'left' them for substantial portions of the day when intended for Europe, where hearing ORF is no big problem, anyway. But for North America, where reception is admittedly difficult, they make it worse by sticking to these QRMed frequencies. We find better reception in eastern North America during the 0430-0500 GMT broadcast for North America west, than we do earlier in the evening, because of the simple reason that at 0430 a relatively clear out-of-band frequency of 5945 is used.

(Joel Rubin, Berkeley CA) To God be the Glory! (But save some prayers for the FCC). Beginning 4 March (i.e. 5 March GMT) WYFR's English to Mexico will continue on 5985 at 0300, rather than switching to 6155. The tentative schedule in WRTH confirmed by call to WYFR-Oakland; thru GMT 7 May.

gh: Keep your fingers crossed that some other US SW station won't appear on 6155, like AFRTS or UN Radio, as has happened in the past. I'll bet WYFR is really after the considerably larger number of English-speakers in the US who can easily hear this transmission, than in Mexico! But they have to pretend it's for Mexico, since US SW stations aren't allowed to broadcast to the US!

B E L I Z E (Kenneth Clark, Knoxville TN) If propagation conditions are good for a particular night, you may be able to receive Radio Belize on 3285 kHz (not 3300 as in the WRTH), from 0100 to sign off at 0500 GMT. Their news coverage is really good for a small station. They have local and Central American news, plus taped news from VOA and BBC. R. Belize has local weather

too (wow). After the news (almost every hour) there are usually two guys who sit and talk about everything under the sun. They'll talk until a music break or until the news comes back on. Sometimes their talks are boring, but they try to pass the time as best as possible. When the station does play music, it is wide and varied. Probably the most interesting thing about Radio Belize, besides logging them, is their station ID: "Wordy" describes it best. In all, R. Belize gives a good attempt to try to entertain its listeners.

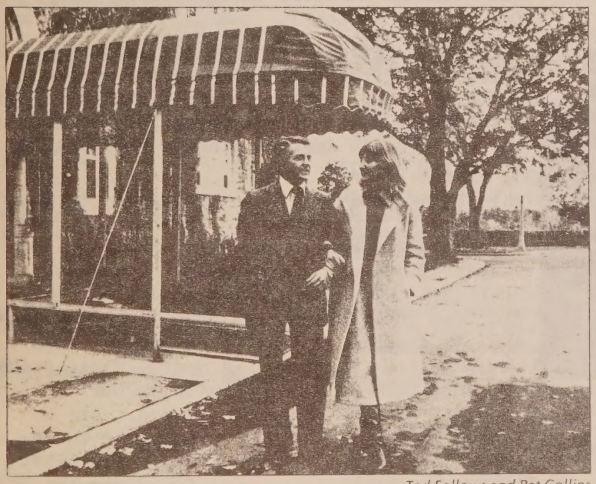
gh: Many SWLs are unaware that in much of North America, R. Belize can be more easily heard on 834 kHz mediumwave--it's the cause of that whistle between WCCO and WHAS. It helps to have an 'auroral night' and tight receiver selectivity, however.

C A M E R O U N (Kenneth Clark, TN) Radio Garoua has added a news broadcast in English at 0600 GMT. Covers the local events in Cameroun, but only lasts 5 minutes or so, then back to French.

gh: No doubt on 5010 kHz. Having had a varied colonial background--German, French and British--there is some legacy in Cameroun of English as a national language.

C A N A D A (gh) Again we have some blurbs from recent CBC Program Guides, concerning shows that may be heard not only on AM but on CBC NS SW:

Sussex Drive Series Continues Thursdays



Ted Follows and Pat Collins

Public re-elects Prime Minister.

Prime Minister MacDonald Coleridge that is, co-star of CBC Radio's dramatic series, Sussex Drive. Originally scheduled to end Jan. 18, the series (which dramatizes the public and private lives of the fictitious Prime Minister Coleridge and his wife Julie) will continue to be heard every Thursday at 8:04 p.m. on CBC Radio.

In view of the extremely favourable public response, and in order to allow listeners to hear episodes they might have missed, there will be ten repeat shows broadcast Jan. 25 to March 29. And beginning April 5, 13 new episodes by the creator and writer of the series, Marian Waldman, will be heard.

There is a change in store for listeners too. Patricia Collins, who plays Julie, has just been cast in a Canadian film entitled Bear Island and will not be available for some of the upcoming episodes. However, just how her character's absence will be explained in the scripts still remains a secret. It is expected Miss Collins will have finished the film in time to tape future episodes for the series. Sussex Drive is produced and directed by William Davis.

(Louis Goldstein, Grove Hall MA) Besides GMT Fridays at 0104 on the CBC NS, SUSSEX DRIVE is repeated Mondays at 0330.

Starting 18 Jan., CBC NS airs a number of BBC murder mysteries Mon-Thu at 1904 GMT under the general title MURDER INTERNATIONAL. Am not aware of how many weeks this series is scheduled. In this time slot beginning 1 Jan., they had a 12-part serialization of PRIDE & PREJUDICE.

JOHNNY CHASE on CBC NS is Sats at 1630, not 1634 as officially stated. First show on 6 Jan. started at 1634 and was cut off abruptly before completion, for IDs and other garbage from CBC NS. Now show starts at half hour, leaving plenty of time for opening and closing credits.

CFCX Montreal is alive and well on SW again, 6005 kHz.

gh: The Mon-Thu 2:04 p.m. slot is not programmed nationally by CBC Radio, but left for 'local schools'. The only reason Johnny Chase was scheduled for 1634 was that an 8:04 p.m. 25-minute show was originally moved into that time slot!

(Albert E. Bromley, Toronto) Have you heard about the possible demise of CFRX 6070 because of lack of space? I would suggest writing to them. Montreal gets vast amounts of free publicity through RCI, and CFRX is the only SW service in Toronto.

I will be writing RCI to continue your report. We have a lot of *** up here, on this nationalistic bender, wanting to cut off everything not Canadian for some reason.

(Roger Reini, League City TX) I think your cutback by RCI was a mistake. With the new 2-reporter system, there's bound to be some duplication.

(Mike Muskat, Cross Plains WI) I miss your spot on RCI's Edition 2 of DX Digest; it's my favorite part of the program.

Crucial Issues The Theme On Canada Watch Specials

The year 1979 could be a watershed in Canada's history. A crucial federal election and the Quebec referendum are only two upcoming decisions which will affect our lives economically and politically over the next decade.

CBC Radio has scheduled a series of 12 special programs on the year to come, entitled Canada Watch. They will be heard Saturdays at 6:15 p.m. on CBC Radio beginning Jan. 13 and continuining until March 31.

Some of the topics will include a look at Canada's defense policy; coastal boundary disputes; Calgary as a new financial centre of Canada; and the changing relationship between B.C. and Japan.

Other programs will focus on the attitudes of young (under 30) Quebeckers and their dreams for the future of Quebec; the voices of Canada's myth makers — the "faceless men and women who decide what Canadians will read, hear and see;" and the recollections of some of those who lived through the 30s and their attempts to organize the unemployed.

Canada Watch programs are prepared in regional CBC production centres across the country and coordinated in Ottawa by the producer of the series Nicole Belanger.

Wayne Grigsby

Role of Host a Hot One For Grigsby On Checkup

How would you like to talk to people from every corner of the country — every week? Wayne Grigsby does and loves it!

Every Sunday, live at 5:10 p.m. est, Wayne hosts Canada's only national open-line program, Cross Country Checkup. Now in its 13th season, the show comes to you from CBC studios in Montreal. Each week, Wayne and a guest personality discuss contemporary and controversial issues with callers from all over Canada.

Wayne sees his role as a difficult but enjoyable one. His style is amiable and informative — mediating between callers and guests. And at times things can get pretty hot!

Born in Calgary, Wayne moved to Montreal at the age of three. In 1965 he began working in television as a researcher, writer and choreographer in addition to his full time studies at Sir George Williams University. Upon completing his B.A. he became more involved in local and network radio shows, eventually hosting the CBC Radio program Sunday and Friends.

Throughout his diverse career, two particular achievements stand out. As the producer and writer of CBC TV's "The Let's Save Canada Hour", Wayne was able to create and control all aspects of the production — transforming a concept into a reality. As anchorman for the Olympics and the Commonwealth games he was able to meet the challenges and demands unique to a live broadcast.

Enjoying the challenge of live production and the satisfying contact with the people and issues of today, Wayne continues to grow and strive for his goal, which he states as, "to be good at what I do".

(Joel Rubin, CA) RCI reversed the order of DX Digest on 29 Jan. GMT to NAm. Ed. 1 on the 0200 & 0400; Ed. 2 at 0100 & 0300. But opening & closing carts OK.

(Syd Osterman, Ont.) Noted your comment on p. LN-4, January NASWA Listeners Notebook, about Canadians in Florida betting best signal on 5960 during WORLD AT SIX and AS IT HAPPENS. I saw a letter in the Toronto Star from a disgruntled Canadian living in Florida. He complains about CBC using the local radio stations to plug the RCI Canadian news at 6 p.m. He says this news has little or no Canadian content, only phone or SW messages from the US & UK! which he has already heard. "That waste is hard to beat, but Barbara Frum manages to at 6:30 p.m.!!" It seems that only the Yanks like the CBC! Well, I suppose anything would be an improvement over the mindless trash that fills the AM airwaves in the States today. (We've got 'em too!)

(Arthur S. Getzel, NY) Who heard the WORLD AT 6:10, Jan. first? It was a satire of the WORLD AT 6:00. Great, is all I can say. Professionally done. I was in stitches. Now why can't we in America produce something of a similar vein???

gh: Did anybody get that on tape? I'd love to hear it.

I hate to have to say this, as I will be suspected of sour grapes, but I honestly feel that the new monthly propagation predictions on RCI DX Digest are a lot of baloney. An example of a computer program gone wild, making something out of nothing. Are we supposed to believe e.g. that these are the best or only times for NAm/Europe path??: 0300-0400 GMT on 6 MHz; 0100-0200 on 11; 1200-1300 on 12; 0100-0200 on 15; 1600-1700 on 21, as given Jan. 8 for Jan?? A little listening experience will belie these data.

Take Musical Stroll Down Memory Lane

Since the turn of the century musical styles have never stopped changing.

CBC Radio gives you a chance to remember some of the greatest music in the early style on the nostalgic series Play It Again, Bob. Heard every Tuesday at 8:04 p.m. on CBC Radio, the series features veteran recording buff Bob Pye showcasing the music of the early 1900s to the 1930s.

Possessing a treasury of over 20,000 recordings (featuring piano rolls, ancient gramaphone discs, and early radio broadcasts) Bob has something for everyone. He presents musical profiles on early stars, including recorded personal reminiscences and studio interviews with some of the surviving artists. The series also showcases music from these first 40 years of recording, performed by the original singers and orchestras.

Remember such hit songs as Ol' Man River, Crazy Rhythm, and I Wanna Be Loved By You? How about Sweet Adeline or Strike Up the Band? Hear them all and many more when Play It Again, Bob looks at Broadway during the 20s and 30s. On Jan. 9 the series features the much-loved routines of such early comedy teams as Amos n' Andy, Moran and Mack and Jackson and Durante.

Every week, Bob Pye features historical hits from the movies and early recordings. So settle down in your favourite chair, put your feet up and let CBC Radio take you on a musical trip down memory lane.

Challenge Cup Heard on CBC

CBC Radio will broadcast all three of the upcoming international hockey games in the NHL Challenge Cup series slated for February 8, 10 and 11.

The Challenge Cup is a new international sports event and promises the very best in hockey with the best players in the world. A team of National Hockey League all-stars take on the Soviet Union's national team in the three game showdown.

At press time the exact start times of the games was not known but some programs on Feb. 8, 10 and 11 will be preempted on the CBC Radio Network.

All the games will originate live from Madison Square Garden in New York City. The broadcast team for CBC Radio consists of play-by-play commentator Fred Sgambati, color commentator Billy Harris (a former Team Canada coach), and host Gerry Fogarty of CBC Halifax. The coverage will be produced by Rick Cluff.

6040 Help Wanted 6040 Help Wanted

Radio Canada International

ANNOUNCER-PRODUCER

POLISH SECTION

RESPONSIBILITIES:
Organizes, researches, writes, conducts, interviews, produces and announces the radio programs in Polish. Translates and adapts scripts from English and/or French to Polish.

REQUIREMENTS:
Experience in radio production, announcing, translation and writing.

UNIVERSITY DEGREE:
Journalistic experience and knowledge of Canada and Canadian affairs would be an asset.
Fluency in Polish, English and French and ability to translate from and communicate in English and French.
Salary $15,523-$26,194. Depending on background and experience.
5 year contract is available with possibility of renewal.
Please send your curriculum vitae to:

HUMAN RESOURCES SERVICES
RADIO CANADA INTERNATIONAL
P.O. BOX 6000,
MONTREAL, QUEBEC H3C 3A8

This position is available to qualified male and female applicants.

Comedy Quiz Back Again

Yes, You're Wrong, CBC Radio's unique comedy quiz show returns for its third season, Wednesday, January 17 at 8:04 p.m.

Hosted by broadcaster Bob Oxley, Yes, You're Wrong features the following resident panelists: DuBarry Campau, Don Ryan, Kildare Dobbs and Ted Roberts.

Each week, the panelists respond to Bob Oxley's barrage of tricky questions which cover a broad spectrum of topics. Fortunately, the emphasis of the program is on humor, not accuracy, and each panelist comes well equipped with his or her particular brand of wit.

Literary critic DuBarry Campau offers her droll journalistic comments; Don Ryan really lets go after a hard day as an advertising executive, entertaining everyone with his comedic talents; Kildare Dobbs brings his versatility and worldliness to the group; and professional musician Ted Roberts keeps in tune with everyone.

Budget cutting will weaken Radio Canada International

OTTAWA (CP) — "Canada's Voice to the World," as Radio Canada International is billed by the CBC, is to be weakened starting April 1 because of the CBC's budget cuts announced in mid-1978.

Sources within the international radio service say they have been informed their $9-million budget is to be slashed by about 22 per cent and 38 of the 205 employees are to be let go.

The international service, set up in the 1940s to inform the rest of the world about Canada, now broadcasts 18 hours a day in 11 languages to an estimated audience of four million in the United States, Central and South America, Africa and Europe.

In an austerity measure last August, Prime Minister Trudeau announced budget cuts in the public service, including a slash of $71 million to the CBC which operates the international service.

When the CBC appeared before the Canadian Radio-television and Telecommunications Commission (CRTC) last October for licence renewal, commissioner J.L. Gagnon expressed dismay that the cuts might affect the international broadcasts.

Gagnon said the CBC board of directors should not have such power to cut the service. He said the political role played by Radio Canada International in telling the world about Canada should shield it from CBC cuts and it should be financed directly by government.

CBC President Al Johnson replied that all operations of the corporation would be looked at to determine where money-saving moves might be made.

To soften the blow of layoffs, CBC has been offering older staff early pensions. It also said that most of the 100 to 150 staff reduction would come about through attrition.

In addition to news and commentaries, the international service also carries a few regular CBC network shows, such as As It Happens.

So far, only the CBC-TV show Canada After Dark has been officially cut.

(Clipping above via William Mann; ad above it from Toronto Globe & Mail, via Tony Clift)

CAYMAN ISLANDS (gh) Sorry about the fine print, but this story from the July 1978 Worldwide DX Club DX Magazine, titled RADIO CAYMAN--THE VOICE OF THE CAYMAN ISLANDS, fills us in on another exotic MW station which can be heard in the US, on 1555 kHz. The Skywave Bulletin gives some of their programs, presumably in EST: BBC World News, 6 & 10 pm. Serial CLAYTON PLACE, Mon-Fri 8 pm. Drama RADIO THEATRE, Sat 8 pm. Comedy MEN FROM THE MINISTRY, Tue 7:30pm. Quiz MY WORD, Sun 7:30. BIG BANDS, Saturday at 9:05 pm.

Discovered by Christopher Columbus in May 1503 on the last of his Caribbean voyages, the Cayman Islands consist of three islands – Grand Cayman, Cayman Brac and Little Cayman. Their total area is about one hundred square miles with a population of 10,500. The largest island, Grand Cayman, lies 180 miles west-north-west of Jamaica.

Until July 1977, Cayman Islanders had to rely on listening to radio stations in Jamaica or Miami as there was no local radio station. All that changed on 13 July 1977, when Radio Cayman (the Voice of the Cayman Islands) was officially inaugurated after a series of test transmissions which began last April.

Radio Cayman is a Government owned and operated station, which was established at a cost of approximately $500,000, contributed by the British Government in loans and grants. Its running costs are estimated at about $107,000 a year and the station is financed by a local Government grant and the sale of air-time for commercials.

From Broadcasting House in George Town, Grand Cayman, Radio Cayman broadcasts for 90 hours a week, covers all three islands and can be heard over a 600-mile range, taking in much of Florida, the Dominican Republic, Honduras, Nicaragua and Costa Rica.

The programmes are carried by three transmitters. The first to come into service was the 250-watt transmitter at Broadcasting House, where a 75-foot antenna beams the signal at 105.3 MHz on the FM band. This provides static-free reception for listeners on Grand Cayman with FM receivers as well as relaying the signal to Radio Cayman's two other transmitters. The main one, located at Gun Bluff at the eastern end of Grand Cayman, is a 10-kW AM station, transmitting on 1555 kHz. It serves Cayman Brac, Little Cayman and the eastern and midland districts of Grand Cayman, while George Town and the West Bay area are served by a 1-kW AM station on 1205 kHz.

Radio Cayman's Director of Broadcasting is Roy Dunlop, who was born in Saskatchewan, Canada, was educated at the University of Saskatchewan and began his broadcasting career in the 1930s when he became Radio Editor of the *Moose Jaw Herald* in Saskatchewan. He went on to serve first as Programme Director of Station CHAB and then as a production manager with the CBC.

Mr Dunlop went to China in 1946, where he taught English at Chungking National University and then became Director of Central Broadcasting Administration in Shanghai, Nunking and Chungking. He was Programme Director of Rediffusion in Hong Kong and also worked for Rediffusion in Singapore, Montreal, Bermuda and London.

He joined the British Foreign Service in 1961 and worked in Enugu (then capital of Eastern Nigeria), Lagos and Guyana, where he was Head of the British Information Service at the British High Commission in Georgetown.

Before going to the Cayman Islands in 1975 to set up Radio Cayman, Mr Dunlop spent five years from 1969–74 in Anguilla, where he was in charge of Radio Anguilla.

The technical aspects of the establishment of Radio Cayman were planned by Ray Smith of Grenada who is former Chief Engineer of the now defunct Windward Islands Broadcasting Service. He now works as a Technical Consultant, and planned many of the more recently-established radio stations in the Eastern Caribbean.

CHINA (gh) Imagine hearing a speech by Jimmy Carter, and the Star-Spangled Banner coming over Radio Peking!? Radio Peking's sudden friendliness toward the U.S. is most welcome, but it takes a bit of getting used to. Radio Peking had extensive coverage of Teng Hsiao-Ping's state visit, including satellite-fed actualities from Washington. I also received from them a beautifully illustrated calendar, mostly of traditional rather than revolutionary Chinese art.

(James P. Sterba, Hong Kong, "Peking Is Now Polite to Taiwan and Taipei Softens Its Epithets", New York Times Jan. 28, via Robert L. Foxworth) For years, China and Taiwan referred to each other as the "Chiang Gang" in Taipei and the "Communist bandits" in Peking. Now instead of "gang" or "clique," Peking has been referring to the government of President Chiang Ching-kuo as "Mr. Chiang and the Taiwan authorities," with emphasis on "Mister". ... Peking Radio announced Jan. 26 that it would broadcast ethnic Taiwanese folk songs over the next four days. (excerpted from longer article)

gh: Getting lost in the shuffle are the ethnic Taiwanese, the original inhabitants of the island, who according to some of my military contacts, have been none too happy about the Nationalists from the mainland taking over their island. Now the term "Taiwanese" is being used by the media to refer to the Nationalist Chinese, the latter term having fallen into disfavour.

(Louis Goldstein, MA) Tried to get R. Peking transmission at 1200 UTC. Lousy signal each day; sounds like they are broadcasting under water. They are offering a year-long on-the-air Chinese language course. They do not announce the frequencies they use aimed at North America at different hours, just band metres.

FINLAND (Finnish International Radio) FIR is part of the External Service of the Finnish Broadcasting Company. There are an estimated 250 million shortwave listeners in the world and few places where broadcasts from Finland cannot be heard. Among the over 80 countries with shortwave services, FIR's accent on society and the arts, in addition to current events, puts it in the forefront of imaginative and informative programming.

Feature programs in English for the remainder of February. All transmissions (except Sat 1930 to Sunday 1500 GMT) begin with a bulletin of Nordic news. Feature programs (except Sunday Best) are first broadcast at 1930 GMT. Last broadcast at 1430 GMT the next day.

Sat-Sun every week: Air Mail--a radio magazine based on letters from listeners; Nordic Notebook--reports on topics suggested in listeners' letters; FIR plus 7--preview of programs in the week ahead.

11 Feb Sunday Best -- including Voices on the DDT Jazz Band; Spotlight on regional policy; and On the Town on Finnish films; plus Sunday Review of the week's Nordic news.

11 - 12 Focus -- On the ice. For over 100 winters, icebreakers have been keeping the nation's lifelines open. Eddy Hawkins reports on these mammoth ships, technology, and crew.

13 - 14 Voices -- The famous coloratura soprano, Lea Piltti. Her life and music.

14 - 15 Spotlight -- From the Cradle to the Grave. A documentary on social security.
15 - 16 On the Town -- a report on the capital's cultural scene; Made in Finland -- The design and manufacture of Finnish furniture; Standpoint -- Finns on the world scene
18 Feb Sunday Best -- Voices, an interview with and selection from the many hit records of modern Finnish singer Marion; Spotlight, on Social Security, repeat from 14-15; Fresh Air on icebreaking or ice-skating; Sunday Review.
19-20 - Fresh Air -- Veteran Finnish sports reporter, Paavo Noponen; Starting Finnish lesson 7.
20-21 - Voices -- The Finnish Radio Light Orchestra.
21-22 - Spotlight -- The Nordic Council -- a documentary by Donald Fields.
22-23 - Stories of our Time -- "The Lump" by Hannu Salama. School, and especially the other girls can be hard, but if you Dad's behind you, things somehow work out in the end; Fresh Air repeated from 19-20.
25 Feb Sunday Best -- Voices on Lea Piltti, repeated from 13-14; Stories of our Time, from 22-23; On the Town, from 15-16; and Sunday Review.

gh: This detailed schedule is now available to any listener requesting to be on the mailing list for it; so I will just excerpt highlights from it in the future.

F R A N C E (Mike Maghakian, NY; Clay Harada, HI; William J. Yohana, NJ; Woody Seymour, NC, in Jan. SPEEDX Program Panorama) R. France International has a one-hour daily broadcast in English, Paris Calling Africa is RFI's sole English effort (other than a newscast here and there), but what the broadcaster lacks in quantity, it more than makes up for in quality. PCA is one of the finest broadcasts to be heard anywhere. The program includes daily a full roundup of news from Africa, France and around the world, plus commentaries from RFI's correspondents in Africa and in the main world capitals. Also, you can hear the latest African, French and Black American music, as well as frequent interviews with top singers and musicians. Each day, one or more features are presented. Mondays, THE PRESS ON AFRICAN AFFAIRS and SPORTS ON MONDAY. Tuesday is PARIS CALLING AFRICA GUEST NIGHT. ARTS IN FRANCE are covered on Wednesday, while P O BOX 9516, the mailbag show, can be heard on Thursdays. On Fridays, AFRICA PAST & PRESENT, an inside view of the African nations, or DRUMBEAT, French and African personalities or events with African roots. The weekend lineup includes Saturday's SPOTLIGHT ON AFRICA, an analysis of African events of the past week. The week concludes on Sunday with YOUR CHOICE, the listeners' record request program and another edition of P O BOX 9516. That's the address for RFI's English section in Paris 16, France. Write to them. They welcome hearing from North American listeners. Even though they do not beam this way in English, PCA can be received well daily from 1700-1800 GMT. (13, 16, 19m -gh)

G E R M A N Y W E S T (John Fisher, Chelmsford MA) Although it seems that Deutsche Welle brushes aside their North American listeners with a 20-minute broadcast in English, they are very interested in what their listeners think of their programs. I recently wrote to them with both positive and negative remarks. Here in part, is what Günter Müller of the Listeners Mail Dept. had to say:

"We are pleased to hear that you enjoy listening to our broadcasts and we have passed a copy of your letter on to our editors of the North America program. They are very grateful to you for your encouraging remarks and send you greetings and best wishes for the festive season, especially Larry Wayne. Sorry about your complaint that the programme is too short. In view of the vast media offer available in your country, it was decided that DW should broadcast an information programme only, consisting of news and press review lasting 20 minutes per day. There is nothing we can do at present, but we will keep your letter on our files. Thank you. Cordial greetings from all of us here in Cologne."

gh: Here again are some selections of DW German service music programs for the remainder of Feb. This time, I'll give two of the GMT airtimes best heard in NAm, the second one being the next GMT day; as are any from the first after 0000:

Sats 2215-2300 & 0215-0300 Listeners' Requests. Feb. 24 2340-2400 & 0340-0400 Studio 85, continued at 0030-0100 & 0430-0500. 0140-0200 & 0540-0600 Word for Sunday--choral music from Magdeburg Cathedral Feb. 10; Regensburg Cath. Feb. 17; Dorf Church at Rengersdorf/Schlesien Feb. 24.

Suns Feb. 18 2230-2300 & 0230-0300, scenes from the Offenbach operetta "Beautiful Helen" with Moffo, Kollo, Rebroff, Meinrad. Feb. 25 same times Musical Quiz. 0115-0145 & 0515-0545, Listeners' Requests on Feb. 18.

Mon-Fri 2215-2230 & 0215-0230 Music from Germany.

Mons 2340-2400 & 0340-0400 Dance Music--Feb. 12 Günther Fuhlisch; Feb. 19 Bela Sanders; Feb. 26 ("Rosenmontag"-Monday before Lent) Music for See-Sawing and Singing-Along.
Feb. 26 0030-0100 & 0430-0500 Nostalgia!--carnival music from the Twenties.
0115-0130 & 0515-0530, New Records--Feb. 12, A New Carmen with Teresa Berganza; Feb. 19, two-piano classics, played by Marek & Vacek.

Tues 2340-2400 & 0340-0400 From Concerts & Operas. Feb. 13 "Nachtstücke & Arien" by Hans Werner Henze after poems by Ingeborg Bachmann; with Edda Moser and the Cologne Radio Symphony Orch. Feb. 20, excerpts from the first complete recording of Vivaldi's opera "Tito Manilo", with the Berlin Chamber Orchestra & Radio Choir.
Feb. 27, music from old European castles--Krozingen near Freiburg.
0030-0100 & 0430-0500: Feb. 13, German Dance and Light Orchestra play melodies and rhythms. Feb. 20, European Folklore--winter songs from nine countries. Feb. 27, German Radio Orchestras play on Beer-Barrel Night.
0115-0130 & 0515-0530 Folk Music: Feb. 13 Polkas & Waltzes played by the original "Alpenoberkrainern". Feb. 20 Songs of Handcraftpersons performed by modern folk singers. Feb. 27, melodies from the Munich Carnival.

Weds 0115-0130 & 0515-0530 Always Glad to Hear Again -- Feb. 14, Dance Around the World with the Hugo Strasser Orchestra. Feb. 21, Freddy Breck sings beloved hits. Feb. 28, Great German Dance Orchestras of 1930-1950.

Thur 0030-0100 & 0430-0500 weekly, Hit Parade, with information from the German music industry. Feb. 22 with carnival hits from the 78/79 season.
0115-0130 & 0515-0530 Folk Music -- Feb. 15, folksongs against world misery; LPs for the benefit of the German Red Cross. Feb. 22, Carnival songs from Cologne, Düsseldorf, Mainz

Fris 0115-0130 & 0515-0530 Pop, Rock & Jazz in Germany: Feb. 9, Modern Jazz played by the Theo Jürgensmann Quartet; Feb. 16, Tours, Festivals & Concerts; Feb. 23, "Chilly", a rock band from Hamburg.

(Tom Blossom, Austinburg OH) Heard a report on Mutual radio net that the Olympic Committee meeting in Switzerland Jan. 29 will receive a plan to bar Radio Free Europe and Radio Liberty from the 1980 games.

G U Y A N A (Kenneth Clark, Knoxville TN) Spinning the dials on New Year's Eve looking for a good program, I came across a flat signal on 5950 kHz around 0730 GMT. Sounded very peculiar; as it turned out, it was Action Radio, GBS. As I listened, I heard live broadcasts from NYE party in Georgetown, a speech from the prime minister, and other interesting features. Besides that, the music the station played was great; they would play rock music first, then switch to local music, then back to rock, followed by a rhythmic tune, etc. GBS is one of the better SW stations in the Western Hemisphere.

H U N G A R Y (Budapest International) R. Budapest features include Sundays 1030 & 2100 + GMT Mondays 0300, 1030, 1200, 1430: Feb. 11-12 On the House: Road costs + ice hockey + weather forecasters + blood donors. Feb. 18-19 Backgrounds: American & British discs, albums, artists, TV shows and publications in Hungary. Feb. 25-26 Floor Is Yours: In the year which should see Hungary's first cosmonaut in space a listener asks: "Do you think the money spent on space travel justified when there is such poverty throughout the world?"

gh: As astronomer Jim Laudon (sp?) pointed out on an excellent NPR OPTIONS Jan 31, "Voyageur--The Spacecraft and the Music", the total cost of the U.S. space program is only a fraction of what is spent on chewing gum. I feel it is a crime against the future not to be spending a great deal more on space exploration than we are.

I N D I A (Gerald W. Arrington, CA) Just tuned AIR on 11620 at 1745 GMT 1 January and powerful signal! Lady was saying "Dear Listeners", etc., so kept on it! She gave sked for rest of program! At app. 1753 Indian music (chants)began! 1800 news, then commentary. At about 1820 started a program YEAR OF THE CHILD INTERNATIONAL. 1800 news talked about cold weather in Europe, particularly Moscow, Finland, but also told of the cold weather here in US! Reception excellent!

I S R A E L (Arthur Avnon, Vice-Consul, Houston, Jan. 11 letter to David Walcutt) In reply to a letter I wrote to Mr. Grayevsky, the Director General of the IBA, he informs me that a major effort is being made by the Authority to expand transmission hours. As a matter of fact, members of the Israeli Cabinet intervened personally in order to bring about the desired change, and I am hopeful that such a change will occur shortly.

(Creede Lambard, MT) Everyone at IBA seemed to be having a good time for Chanukah, prouncing berakhot, singing hymns and having a good time as they lit the second Chanukah candle Dec. 25 (tho the first day of Chanukah, being after sundown it was actually the second day in Israel)

(Michael Fine, Jerusalem) By the time you get this Jan. 25 letter, "STUDIO THREE THEATRE" episode, a radio setting of Israeli Nobel Prize winner S. Agnon's short story "The Lady and the Peddlar" will have been broadcast. I hope to make dramatizations of Israeli literature a regular feature.

J A P A N (Tom Blossom, OH) Listening to R. Japan's broadcast to eastern North America Jan. 28 GMT at 2345-0045 on 15270, 17825, it was broken into several times, in between regular slots, to update the bank hostage seige at Osaka. So, even on Sunday morning they have plenty of "live" staff, as opposed to some other stations. R. Japan is mailing out calendar pages bi-monthly with their report acknowledgement packages, always very tasteful. R. Japan is carrying much greater proportions of P.R. of China news in its broadcast-ending "Asian News" segment. That and Radio Australia's "Asian News Round-Up" at 1210 UTC on Sundays, 9580, are best summaries of Asian news, though they rarely carry Taiwan items. Maybe the rule of the 10% mainland Mandarins over the 90% Taiwanese is too complex.

L E B A N O N (Richard Stoller, NY) Very interesting piece on CBC SUNDAY MORNING about Lebanese clandestine radio stations. Seems that Voice of Lebanon doesn't use Bridge Over the River Kwai any more; now they're onto the theme from the movie "Quo Vadis". Voice of Arab Lebanon, which I think is the Nasirite bunch, operate from a bombed-out apartment in Ashrafiyah, a pretty much demolished suburb of Beirut. Whatever became of the plan, seen in a recent NASWA LISTENERS NOTEBOOK, that some group was going on with some high-powered MW/SW gear?

M E X I C O (Joe Tangredi, NV) Radio Mexico, XERMX, have an excellent mailbag program, RADIO CORREO DEL AIRE, heard at numerous times, including 0100 on Sundays GMT and 0200 Wednesdays GMT. It's a one hour program on which they play Mexican music, and read and answer listeners' letters and reception reports. When I listen to this program, though, I sometimes get the idea that 90% of their listeners are young Japanese DXers whose sole purpose for writing is to get a Radio Mexico QSL card! Despite that, the program is very good, and so is the reception, when AFRTS isn't on their new frequency of 15430, ex-15385.

(BBC Monitoring Service, Jan. 25) R. Mexico's external service in Spanish has been on the air since Jan. 15 at 2155-0500 daily except Mondays when extended to 0600. Programmes broadcast on 17765, 15430, 11770, 9705 and 5985 kHz include:

2310-2320 "News and Music from Chile" (not Sun.)
0300-0355 "Radio Mail of the Air" - listeners' letters
0400-0500 "Seven Days" - News, interviews and reports (Mondays at 0500-0600 instead)

This represents a weekly output of 50 hours 35 minutes in Spanish.

gh: Way to go, Mexico, showing up on not one, but two AFRTS frequencies! I've had reports that XERMX is planning to begin broadcasts in English and Japanese. The 0400-0500 slot on GMT Mondays would be for LA HORA NACIONAL, the government's weekly program about Mexican history and culture, carried on virtually every station in the country, so also check the mediumwave powerhouses. A few months ago they had a history of Mexican broadcasting, including taped excerpts of many of the major stations from years back, explaining how they fitted into the total picture.

(Charles George, Dallas TX) One of my favorite stations is XEEP, Radio Educación, 1060, Mexico City; they play lots of classical music, jazz, early blues at night. One night they were playing music by Muddy Waters, T-Bone Walker, Robert Johnson, Elmore James, and other blues men. This was followed by classical Chinese music and Koto music of Japan.

gh: Not an easy one to get, with WNOE, KYW, etc. on the frequency. Gerry Bishop reports that another Mexico City station, R. Universidad, was again active on 9600 kHz when he visited Texas in January, heard a couple days around 2030-2100+ GMT.

MONGOLIA see p. 34

KUWAIT (gh) R. Kuwait sent this Oct-Dec 1978 English sked at the end of December:

Fri	Thu	Wed	Tue	Mon	Sun	Sat	Ku	GMT
OPENING ANNOUNCEMENT & REVIEW OF PROGRAMMES							08:00	05:00
SONGS & MUSIC	SONGS & MUSIC	SONGS & MUSIC	SONGS & MUSIC	HITS OLD AND NEW	THE PLEASURE IS YOURS	Songs & Music	08:02	05:02
NEWS	NEWS	NEWS					08:30	05:30
SONGS & MUSIC							08:45	05:45
Why I Embraced Islam	Variety Corner	Songs & Music	Purely Folk	Book of The Week	Musical Rendezvous	The Making of Islam	09:00	06:00
SONGS & MUSIC		Songs & Music		Songs & Music		Songs & Music	09:15	06:15
Variety The Spice of Life	Records at Random	Pop City	Musical Programme	Radio Magazine	Spotlight on	Come Fly With Me	09:30	06:30
Arab Navigation	OUR PRESS TODAY						10:00	07:00
	SONGS & MUSIC						10:05	07:05
	Kuwait Spectrum	Horizon	Kuwait Digest	Science Journal	Kuwait in A Week	Current Choice	10:15	07:15
Kiddies Korner	Strike up The Band	Songs You Have Loved	Country & Western Time	Musical Encyclopaedia	Star Sound	The Years of Pops	10:30	07:30
CLOSE DOWN							11:00	08:00

Fri	Thu	Wed	Tue	Mon	Sun	Sat	Ku	GMT
OPENING ANNOUNCEMENT REVIEW OF PROGRAMMES							21:00	18:00
SONGS & MUSIC	In The French Mood	Pop Scene	In The Latin Mood	Songs & Music	Disc A Go-Go	Songs & Music	21:02	10:02
NEWS							21:30	18:30
SONGS & MUSIC				Sports Roundup	SONGS & MUSIC		21:45	18:45
Top Ten	Rhythm & Blues	Variety Express	Disco Smashers	Sound of The Seventies	Hullabaloo	The Afro-American Beat	22:00	19:00
The Making of Islam	Songs & Music	From the Classics	Arabesque	Facts About Zionism	The Oil File	Kuwait in a week	22:30	19:30
Songs & Music	SONGS & MUSIC						22:45	19:45
	OUR PRESS TODAY						22:55	19:55
The Friday Request	Pop Session Special	Sounds Unlimited	Music With A Theme	PELL MELL		The Sunday Request	23:00	20:00
		Star Breakers	Tapestry			Topics & Tunes	23:15	20:15
						Strictly Romantic	23:30	20:30
CLOSING ANNOUNCEMENT							24:00	21:00

N E T H E R L A N D S (Mark Basick, CA) Anyone who has listened to R. Nederland is probably familiar with Bruce Parsons. He has hosted ON CLOUD NUMBER NINE and some FRIDAY MUSIC shows plus the old WHAT'S NEW and PARSON'S PENTHOUSE programmes. But we won't be hearing from him for much longer, at least not on RN. He's bringing 13 years of employment at RN to a close and will be returning to Florida. I'll really miss this fine conversationalist who was an asset to RN.

gh: So will I! Judging from the local weather reports RN broadcasts, I don't blame him, tho....

(Roger Reini, TX) I heard your second "RIB OF THE AIR" on DX Juke Box Jan. 12. It's a great feature, and I hope this becomes a regular one. By the way, you pronounced my name right.

gh: Let's see, how did I say it? Rainy, I think. Dick Speekman gives us the good news that listener reaction to the idea was quite favorable, so the feature will be regular, beginning on the fourth Thursday in March. But I'm hoping he will be able to work another one in before then, based on this issue.

((Mrs.) Beverly Slomka, Brooklyn NY) I agree with John Fisher that reading segments of RIB on DX JUKEBOX is a good idea. I am much impressed with this publication and I think that those DXers who for one reason or another cannot subscribe to RIB should have the opportunity to benefit from the information and insights it presents. To me, January RIB particularly, was just filled with all sorts of useful and interesting information.

With respect to Tom Meijer and the Happy Station show, I have also found his broadcasts irritating at times, and in the Jan. 7th broadcast especially, when he began describing his trip to Singapore and Australia. I couldn't help feeling that the show was an exercize in "free association".

However, despite it all, I have never listened to the show without coming away with some new point of information, however small. And, I also agree with Brian Prokop, that the show emits "...a feeling of friendship and happiness." There is a sense of warmth gotten from the program in that Tom Meijer tries to put the listener in touch with his own life and work. Sure, the content is light and frivolous, but with so much horror and tragedy in the world that is made known and talked about, I know I, at least, can benefit from such a show once in a while.

(Dean Fick, Lakeside OH) What's really wrong with Happy Station, you ask? Sure, Tom is somewhat tiresome with his constant babbling about nothing in particular but the fact that you are tuned to Radio Nederland, the Dutch World Broadcasting System in Hilversum, Holland, but to me it was everything when I was first interested in DXing. Of course, the first station I ever really heard was Clayton Howard and friends, but after I got over the "Gee, I can't believe it's really coming all the way from Ecuador" stage, Tom was the next thing I heard. Man, he was really something to me, the DXer who never knew that there really were such things as QSL cards. I sent them a report and told them that I had never written to a shortwave station before, and I got a nice QSL card and a sweet letter from one of the secretaries offering to answer any questions I might have. Of course, when I look at Happy Station, it's just "another program on shortwave", and it does look a little foolish now, but wow, there really is more to Holland than people running around with wooden shoes on!

N E W Z E A L A N D (Paul A. Gilster, Raleigh NC) Recent excellent reception of Radio New Zealand on 11945 from 0630 to 0715 GMT has reminded me why RNZ is one of my favorite stations. The music is usually good, and the talk is generally interesting and unpretentious. It's so nice to hear a station without any axes to grind. By the way, 11945 has been far better than 6105 in this part of the country.

P O R T U G A L (Joe Tangredi, NV) Who says R. Portugal doesn't have a good DX program? For that matter, how many people knew R. Portugal had a DX program? They do, and it's a truly outstanding one, too. Heard on Saturdays GMT at about 0315 & 0515, fortnightly. The next one should be on Feb. 17. On the mid-January one, I heard an interesting station profile on the Tonga Broadcasting Commission, illustrated with lots of native music and a recording of the station's interval signal and ID, as "The Call of the Friendly Islands". Also, a few useful DX tips of unknown source, tho it seems they were heard by a DX editor in Lisbon. The woman host asked for comments and suggestions for future station profiles. Reception is fantastic on 11935 kHz most nights, sometimes also good at 1700 on 15345 and 17880.

DX PROGRAMS IN ENGLISH

(c) Glenn Hauser 1979

NOTE. This attempts to be a complete listing of DX programs in English throughout the world, in transmissions to all areas. The targets are omitted since there is always a great deal of overlap. Frequencies which are regularly received in North America are underlined. Information is current as of February 1979 insofar as possible; naturally there will be frequency changes as of March 4, but no time changes are anticipated. Except for BBC and HCJB, times vary. Tune in early to be safe. When the exact time is not known the entire transmission span is shown thus: 0000/0100. Roman numerals distinguish between more than one different program per week. There is conflicting information about Radio Moscow times other than within the North American services. Acknowledgement givn for some items to the heavily European-oriented "DX Programmes in English and German" as of 20 Dec. 1978, compiled by Wolfgang Büschel, (c) WWDXC. The compiler welcomes additions and corrections. This will likely be either a once- or twice-yearly RIB feature. GMT. Numerals in parentheses refer to week of month; if *, these weeks are dependent on the previous GMT day--an important distinction since at times the info would be a week off! U = unconfirmed.

SATURDAY

0030/0100 Veritas 11725 15275 17710
0130/0230 Bucharest 5990 6155 9570 9690 11840 11940
0240-0255 Australia 15160 15240 15355 15410 17725 17795 17870 17890 21680 21740
0315-0330 Portugal (2,4*) 6025 11935
0400-0415 Budapest 6040 6105 (II) 9585 9833 11910 15220
0400/0430 Bucharest as 0130 + 11705
0437-0447 Sofia 7115
0515-0530 Portugal (2,4*) 6025 11935
0532-0542 Moscow 7160 7195 7240 7330 9500 9720 9765 11810 12010 12055 15350 15460
0707-0730 SRI 3985 6165 9535 9560 11780 15305 21520 (2,4)
0750-0800 DW 6075 7285 9545 9690 9735 11705 11785 11795 17845 21560 (2)
0800-0830 HCJB 9635 11820 (III)
0840-0855 Australia 6045 9570 9670 11740 15320 17725 17870 21570 21680
0845-0900 TWR Monaco (3) 9610
0900-0930 HCJB 6130 9745 11900 (III)
0930/1030 DW 9650 11850 15275(3) 17780 17800 21540 21680
0907-0930 SRI 9560 11780 15305 (2,4) 21520
1107-1130 SRI (2,4) 3985 6165 9535 17830 21520 21545 21630
1132-1142 Moscow 29 freq 13-49m
1150-1200 DW (2) 6075 9545 9615 11795 15105 17845
1200-1215 TWR Bonaire 11815 U
1322-1345 SRI (2,4) 11735 15350 17735 21545-SSB 21570
1440-1455 Australia 5995 6045 6080 7240 9570 9770 11705 11880
1500-1515 TWR Monaco (3) 9610
1537-1600 SRI (2,4) 3985 6165 9535 15385 17830 21570
1550-1600 DW (2) 1554 6075 9545 11765 11795 15275 17875
1720/1750 DW (3) 7160 9590 11785 15405 17825
1745-1800 WUOT 91900-FM
1822-1845 SRI (2,4) 3985 6165 9535 11720 11870 15235 15305
1832-1842 Moscow (or 1900? on 5980 6010 7150 7280 9550 9600)
1950-2000 DW (2) 3995 6160 7175 9640 9735 11765 11795 15275
2000-2030 HCJB (III) 15295 21480 17865
2115-2130 Budapest 5980 6025 6110 7200 9655 9833
2132-2142 Moscow 5905 6010 7135 7160 7280 7440 9720 9780 9795
2135-2145 RSA 11900 15155 17780
2235-2255 Turkey 6185 7170 9515 (III) 11955
2335-2345 Moscow 5940 7105 7165 7195 7205 7440 12050 15140 15180 15455 17720
2350-2400 DW (2) 3995 6145 9700 9735 11765 11795

SUNDAY

0135-0145 Moscow see Sat 2335
0152-0215 SRI 6135 9660 9725 11715 11780-SSB (2,4*)
0230-0300 HCJB (III) 9745 11915
0235-0245 RSA 9585 9610 11900 15220
0300-0315 Austria 6155 9770
0315-0330 Budapest 6000 6105 9585 9833 11910 15220 (also 0215-0230, same freqs)
0335-0345 Moscow 5940 7165 7195 7205 7440 9700 9760
0350-0400 DW (2*)3995 6085 6100 6145 9605 9735 11795
0405-0415 Moscow 5900 7175 7260 9500 9580 9730 15140
0437-0500 SRI (2,4*) 6045 9725
0605-0615 Moscow 5900 7175 7260 9500 9580 9730 15140
0745-0800 BBC 1323 648 5975 7150 9640 11760 11955 15070 90200 9510
0820-0830 NHK 17825 21640
0915-0930 FIR alt U 21495 11755
0915-0930 Austria 6155 7170 9770 21715
0930-0940 AWR Port 9665
1010-1020 NHK 11875 15235
1015-1030 RNZ (1) 6105
1020-1030 NHK 9505 15195 17795
1100-1130 SLBC 11835 15120 17850
1135-1145 NHK 9675 11875
1400-1430 SLBC 6075 9720 15425
1415-1430 FIR alt U 6120 11755 15265 15400
1420-1430 NHK 9505 11815 9585
1650-1700 NHK 9670 11705
1710/1755 BRT (2,4) 11940 17735
1805-1820 Austria 6155 9725 15335 17770

(SUNDAY)

1807-1821 RCI (I & II) 15260 17760
1850-1900 NHK 9605 11950
1915-1923 RCI (I) 15325 17820
2015-2023 RCI (II) 5995 11905 11945 15325 17820
2025-2030 IBA 9009 9425 9815 11655 11960
2035-2045 NHK 9700 11855
~~2100/2200 Moscow U see Sat~~
2115-2125 Spain 6100 7275 9505 11840
2137-2147 Sofia 5915 7115
~~2215~~-2225 Spain as 2115
~~2235-2255 Turkey U see Sat~~
2255-2300 IBA 7412.5 9435 9815 11655
2320-2330 NHK 9585 15195 17755

MONDAY

0015/0100 BRT (2,4*) 6080
0025-0035 NHK 15270 17825
0045-0055 Spain 9630 11880
0115-0123 RCI (I) 5960 11940
0145-0155 Spain 9630 11880
0210-0220 NHK 15195 17725 17825 21640
0215-0223 RCI (II) 5960 9535
0315-0323 RCI (I) 5960 9535 9755 11845
~~0400-~~ NRC hams U 3850v SSB
0415-0423 RCI (II) 5960 9535
0437-0447 Sofia ~~7115~~
0600-0605 Spain 6065 9530
0645/0730 RBI alt U 17740 17700 21465
0800-0830 HCJB (I) 9635 11820
0900-0930 HCJB (I) 6130 9745 11900
1115-1130 BBC 639 1323 5990 6195 9740 11750 11760 11775 15070 15215 15280 15310 15400 15420 17695 17705 17770 17790 17880 21470 21550 21660 21710
~~1200/1245~~ RBI alt 15320 17880 21465 21540
1300/1330 Veritas ~~15165~~ 9590 11955
~~1400/1445~~ RBI alt 17880 21465 21540
1415/1445 CBC 9625 11720
1530/1615 RBI alt 17880 21465
1730/1815 RBI alt 1359
1830/1915 RBI alt 6080 6115 7185 7300 9730
2000-2030 HCJB (I) 15295 17865 21480
~~2115~~/2200 RBI alt 1359 7260
2235-2255 Turkey 6185 7170 9515 11955

TUESDAY

0100/0145 RBI alt 9730 ~~11805~~
0230-0300 HCJB (I) 9745 11915
~~0230/0315~~ RBI alt 9730 11805
~~0330/0415~~ RBI alt ~~5955~~ 6080 11890
1115-1125 Sweden 9630 21690
1245-1255 Sweden 17735 21690
1415-1425 Sweden 21615 21700
1515-1530 Budapest (I) 5980 6025 6110 7215 9585 9833
1615-1625 Sweden 1179 6065 15240
1845-1855 Sweden as 1615
1900-1915 DLF 1269
~~2015-2025 Kiev U 5970 6020 7260~~
2100-2115 BBC 639 1323 3989 5975 6005 6175 6180 7120 7185 9410 9510 11750 15260 17830
2115-2125 Sweden 9605 11845
~~2215-2225 Kiev U 1242~~
2315-2325 Sweden 11705 9690

WEDNESDAY

~~0045-0055 Kiev U 6020 7150 7215 9800 15100 15240 17870~~
0045-0055 Sweden 11905
0245-0255 Sweden 9695 11705
0315-0325 Kiev U ~~5950 7125~~ 7175 7215 7260 7320 9580 9635 11600 12000 15265
1300-1320 AIR Hyderabad 1377 (last week of month)
~~1907/1930 RCI 15260 17760~~
2000/2030 Prague 5930 7345
2130/2200 Prague 1287 6055
2315-2330 BBC 648 5975 6120 6175 6195 7130 7325 9410 7185 9510 9580 9590 9915 11750 11910 11955 15260 15435

THURSDAY

0130/0230 Bucharest see Sat
0230-0300 HCJB (II) 9745 11915
~~0400/0430 Bucharest see Sat~~
0750-0825 Nederland 9715 9770
0800-0830 HCJB (II) 9635 11820
0850-0925 Nederland 9715
0900-0930 HCJB (II) 6130 9745 11900
0950-1020 Nederland 5955 6045 7240 9895 11935
1350-1420 Nederland 5955 6020 6045 9895 11930
1450-1525 Nederland 17855 21480
1850-1920 Nederland 6020 11730 17695
~~2000-2030~~ HCJB (II) 15295 17865 21480
2050-2120 Nederland 11730 11740 15220 17810 21640
2235-2255 Turkey (II) see Mon.

FRIDAY

0100/0200 Prague 5930 7345 9540 9630 11990
0250-0325 Nederland 6165 9590
0300/0400 Prague as 0100
0550-0625 Nederland 6165 9715
0845-0900 FEBC Manila 11765
1515-1530 Budapest see Tue
1930/2030 Bucharest 7195 9690
2045-2100 Portugal (2,4) 6025 9740
2040-2055 Australia 9540 9580 9600 11725 11855
2137-2147 Sofia 5915 7115

There have also been unconfirmed reports of DX programs from Norway and Poland. Further information needed. The boundary between "DX" and "mailbag" programs is not always clear.

DX PROGRAMS IN SPANISH

Here is a selection of some of the better ones that may be heard in North America:

ARGENTINA RAE, alternate weeks. Wed. 1933-1945 on 11710; Thu 0133-0145 & 0433-0445 on 9690; Sat. 2203-2215 on 11710; Sun 0108 on 9690.

BELGIUM BRT Sun. 2245 on 9685.

NETHERLANDS "Espacio DX-ista" (to which I contribute on 2nd Fri *GMT Sat). 2348 6020 15315; 0148 on 6165 and 15315; 0348 on 6165 and 9590.

SPAIN REE Sat 0145 & 0345 on 6065 9360 9530 9630 11775 11880 11945. Sun. 2020 on 6140 7105 9570 and 11920.

I hope you find this list useful.

PHILIPPINES (RVA via Dan Prisco) R. Veritas Asia English Service Weekly Programme Schedule, starting Nov. 1978.

0300-0330 GMT on 15275, 15155, 17710 kHz

Sunday -Asian Memorandum
Footnotes
The Church in the World

Monday -Your Own Quarter
Footnotes
Spectrum
Take a Minute
N E W S

Tuesday -Friendship Unlimited
Footnotes
Take a Minute
N E W S

Wednesday -Together
Footnotes
Explore the Philippines
Take a Minute
N E W S

Thursday -Your Choice of Music
Footnotes
Spectrum
Take a Minute
N E W S

Friday -Windows to the World
Footnotes
Take a Minute
N E W S

Saturday -Viewpoint
Footnotes
Spectrum
Take a Minute
N E W S

1300-1330 GMT on 15165, 9590, 11955 kHz

Sunday -My Neighbor and Me
Footnotes
News Roundup

Monday -Listeners International
Footnotes
Take a Minute
N E W S

Tuesday -Look to the People
Our Daily Bread
N E W S

Wednesday -The Health Factor
The Asian Achievers
N E W S

Thuraday -Cinema for Asia
Literary Perspectives: Asia
N E W S

Friday -A Search for Heroes
Hues
N E W S

Saturday -Sports News
Footnotes
Our Asian Neighbor
Take a Minute
N E W S

0030-0100 GMT on 11725, 15275, 17710 kHz

Sunday -Reflections
Hello Sunshine
News Roundup

Monday - Thoughts in Music
Our Daily Bread
Hues
Take a Minute
N E W S

Tuesday -Thoughts in Music
The Health Factor
Spectrum
Take a Minute
N E W S

Wednesday -Thoughts in Music
Cinema for Asia
Spectrum
Take a Minute
N E W S

Thursday -Thoughts in Music
Presenting
Take a Minute
N E W S

Friday -Thoughts in Music
The Asian Achievers
Literary Perspectives: Asia
Take a Minute
N E W S

Saturday -Thoughts in Music
Listeners International
Take a Minute
N E W S

1130-1200 GMT on 11805, 15165, 9590 kHz

Sunday -Encounter
What's in A Song
The Church in the World

Monday -Encounter
Together
Our Changing World
Take a Minute / N E W S

Tuesday -Encounter
Explore the Philippines
Our Changing World
Take a Minute / N E W S

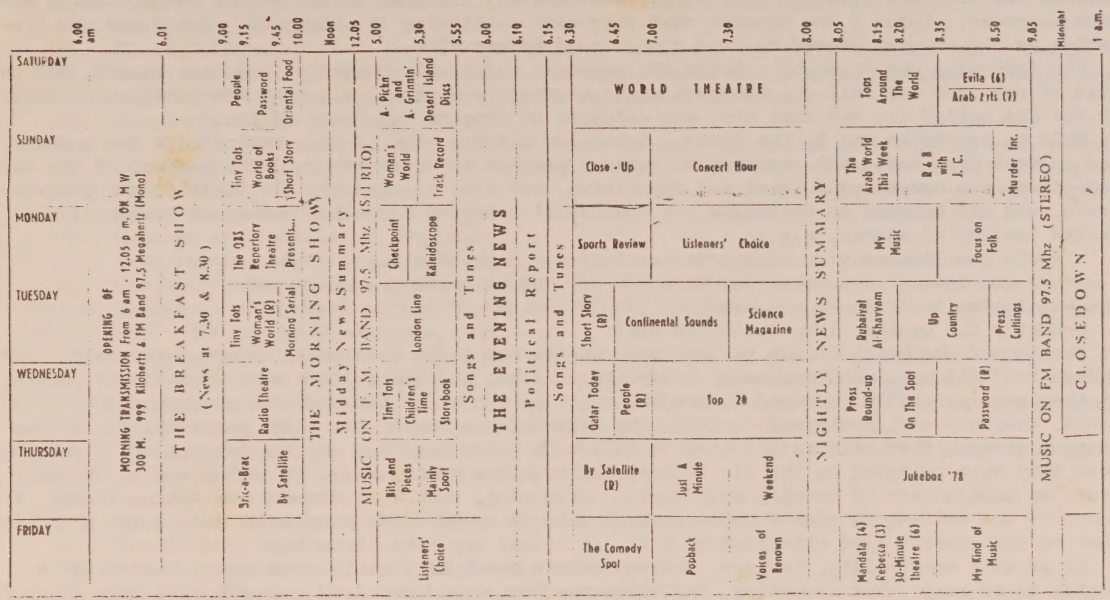
Wednesday -Encounter
Enigma
Our Changing World
Take a Minute / N E W S

Thursday -Encounter
The Music of Asia
Our Changing World
Take a Minute / N E W S

Friday -Encounter
Learning for Tomorrow
Our Changing World
Take a Minute / N E W S

Saturday -Encounter
The New Sounds
Our Changing World
Take a Minute / N E W S

Q A T A R (via Tom Gavaras, MN) This QATAR BROADCASTING SERVICE English Programme, Sept-Dec 1978, won't do most of us a lot of good, since it's on MW and FM only, but look what we miss!:



R O M A N I A (Tom Blossom, Austinburg OH) With the independent line of socialism in the news, I decided to see how R. Bucharest had changed over several years. I listened at 0130 on 5990, tuning away from 5985 splatter. On Jan. 23, news items included reference to the Helsinki accords, Time magazine quotes of Sadat's optimism, Finnish Communist Party news, a statement by Iran's provisional leader, and a simple line on Ford visiting Dayan in Israel--no editorializing except on the final item concerning a common market report on unemployment increases. The three exceptions were noted, the high female unemployment, then talk of the effect on people who would have no way to contribute to their society. At 0140 there seemd to be a change in pace (and male to female) with items on conferences, i.e. the non-aligned summit in Belgrade. Then slipped back to news including Pope John Paul II Latin American visit item.

My opininion is that R. Bucharest has markedly increased non-Soviet coverage and its presentation of "unshaded" (objective) news. I would rank it high as a source of economic news for Western Europe. Northern Africa and the Middle East also receive excellent coverage. With the socialist fixation on economics, science, technology, and the party itself, those matters still dominate. The Romanian features at 0145 all dealt with economics and technology. I thought the final feature on the International Year of the Child might have more human interest, but it was a very staid statement from a "Young Pioneer" group. The YOUTH CLUB at 0155 began with rock music but soon was into ideology.

As with several of the socialist bloc countries, the tone of voice is a little more humane. There is more objective news. The Helsinki Declaration item illustrated the variance from the monolithic Soviet view. But the slant still lacks western creativity, is heavily materialistic and ideological.

That day's Amnesty International report on Romania was not mentnoned at all. AI reports psychiatric treatment of dissidents. Our United Church of Christ has been quite concerned about the Hungarian Reformed minority in Romania. But reports of persecution were not verified by a denomination rep who visited around in Romania this past summer. In fact, there is relatively more freedom in Romania for religion than in much of the Soviet bloc, especially Russia and Bulgaria. It all bears watching.

S O U T H A F R I C A (gh) This year I was prepared for Radio RSA's 2nd annual world-wide all-night phone-in program "SING IN 79". I taped every minute of it from 2152 GMT on Dec. 31 through the 0200 GMT newscast Jan. 1, and subsequently listened to the entire thing, taking extensive notes. Later I saw reports that they were continuing it after 0300, but I was not listening as the program seemed to have closed just before 0200.

The following day I caught a Radio RSA newscast which unfortunately I did not record, but the gist of one item was that the previous night a great many people all over the world, especially in the USA called in, and that this was evidence of support for South Africa.

This is not borne out by the facts. I tallied a total of 61 calls, including a few repeats, and several from Radio RSA staffers at various parties in Johannesburg. The content of the conversations was exceedingly banal and repetitive, and this is squarely the fault of the program hosts, who did nothing to encourage any conversation beyond a smaller number of frequently repeated leading questions, e.g.:

--Would you like to wish anyone in particular a Happy New Year?
--Are you having good reception from our new 500 kilowatt transmitters?
--What time is it where you are?
--What's the weather like where you are?

At the outset the host, Pieter Miller, said "we're not going to discuss things political". And indeed "we" did not, with one major exception. Either all the callers were exceedingly polite, or they were carefully screened before being put on the air. Although the program had a "live" sound, complete with technical foulups, the frequent mention of the staff participating in the program reveals that callers did have to talk with Colin Houston, who was manning the phone, before they were switched on the air to converse with the host. Short of asking one of the callers, we have no way of knowing what kind of screening, subtle or direct, was taking place. I heard no one calling in with a voice recognizable as an American black--but it's quite possible that no such person even attempted to call, if indeed any were listening.

It strains credibility, however, that a country which is rightly or wrongly, considered a pariah in so many other countries, including the USA, would not draw a single call from somebody who wanted to blast apartheid. Listening to this program, you would not know that apartheid existed. Indeed, you would not know that South Africa is inhabited by anyone but whites.

The hosts lept at every chance to point out how comfortable the weather was in South Africa, compared to the ice and snow frequently reported by North American callers, and to urge them to visit South Africa and see for themselves. Well, of course it was more comfortable at this time in the middle of a summer night there compared to a wintry afternoon or evening here. Most of us are aware that the seasons are reversed between the northern and southern hemispheres!

Bits and pieces of music were played, starting with Mitch Miller's "Don't Sit Under the Apple Tree", ABBA's "Thank you for the Music", and a disco "Auld Lange Syne"; then "Tomorrow", from "Annie", and so help me, later, a disco "God Bless America".

Pieter Miller was the main host at the outset, with Dory Ann Berry at his side. She apparently is a South African TV personality, and it took her a while to get the hang of things, perhaps correlating with de-intoxication. She increasingly handled more of the calls toward the end of the program. Also present were producer Arthur Hanna, and sound engineer Piet Luckret. Here are the calls, one by one and in order, to Johannesburg 714-0070. Spelling of names throughout this report should be considered guesswork!

0. First call lost; announcers overridden by buzzing. (subsequent lost calls omitted)
1. Alvin Breger, Omaha NE. Also called last year. Said he missed Gerry Wood. Answer was that he was 'busy with other things at the moment, down in Capetown'. Yes, we know about that.
2. Michael DeMorgan from a party in South Africa.
3. Paul Doyle, Littleton CO. Said SINPO was 43434. Enthusiastic about 500 kW reception.
4. David Hall-Green, and others at a Jo'burg disco.
5. John (?) ---, East Hartford CT.
6. Bob White, New Orleans LA, with David Duke (?). Took 25 minutes to get through.
7. Charles Clemont, Radio Rhodesia, with Jennie Ricard, Alan Rudd, Radio Jacaranda; they were simulcasting this call. Pieter Miller used to be with RBC.
8. Pieter Martins, Our DX Editor, explaining frequency usage.
9. Jack von Sams, Greeley CO. Has a Trans=Oceanic.
10. John Kicky, Florida. Bad line; very hard to understand.

11. Larry Fray, Pittsburgh PA. Tongue-tied.
12. Dave Crawford, Raleigh NC. SINPO 55445.
13. Pieter Finn, of Radio RSA.
14. Castleman, Toronto.

I can recognize but a few of these names--evidence of a large number of otherwise unheard-from SWLs out there.

15. David Childress, ---? Has two pen-pals in Zululand but can't remember their names.
16. Ralph Martinez, Illinois. Misses Gerry Wood, wants his program restored. "Gerry has other commitments" was the answer. Uh huh, we know about that too.
17. Stephanie Butler, Ardmore OK.
18. ---- ----, Wichita KS. Has a Zenith Trans-Oceanic and a ham call rhyming with WBØWDQ
19. Sue Morris, Hilton NY, with her husband Larry.
20. Chris Hanna, Johannesburg.
21. Bob O'Lean, New York state.
22. Charles ---, Leicester, England.

If anyone can help fill in some of the blanks for the record, please send in the information.

23. June Palmer, Capetown. (the sexiest voice on Radio RSA, if not anywhere! -gh)
24. Bob White, New Orleans (again, see No. 6) Called back because he wanted to wish the /white/ people of South West Africa "Happy New Year": "those people have guts to resist SWAPO terrorists." HNY to the Rhodesians, too.
25. Captain Terry of the S.S. Winterburg, containership at 6°S / 5°W near Ascension.
26. Mary McClellan, Battle Creek MI, and her son Scott playing the bagpipes over the phone. The host repeatedly mistook Battle for Bottle. Probably the high point of the entire program....
27. Tom Gavaras, MN. Greeting Kim Andrew Elliott and Greg Ravenhorst.
28. Chris --- (female), in "snowland", 424 N. Brook St., Fond du Lac WI. Wants a program schedule. Zip 54935. (This gets us to 0000 GMT)
29. --- ---, Southampton, UK.
30. Ina Jones, Wilmington DE. Wants sked to 1314 Lancaster Ave., 19805.
31. Jim Whelan, PA.
32. Bob Shotter, Detroit MI. Originally from Jamaica.
33. Bob ---, Douglas AZ. Works at a radio station.
34. Mike ---, owner of Voice of the Voyageur, an illegal radio station in the U.S. (he was treated with all due respect by the R. RSA hosts)
35. David Hall-Green, R. RSA at a discotheque (repeater from No. 4)
36. Richard ---, IN. Also called in last year.
37. --- ---, Atlantic City, NJ.
38. David (Hall-Green, presumably, see No. 35) at Randall's disco with Jennie---, calling friends in Canada.
39. Colin --- of R. RSA, Jo'burg, last year's NYE host.
40. Pieter LaCocque, sound engineer. Interesting name; not sure I have it right.
41. Michelle ---, CT. Called earlier but was disconnected. Works in radionews on an AM station. Would not reveal which despite several tries by host to find out. It was agreed that "Connecticut is exceedingly far from South Africa". Indeed.
42. Rick ---, St. Albert, Alberta.
43. Chris Bean, Los Angeles CA. A South African living in LA. Believe said he's lawyer.
44. Rena McGee, Old Line CT. On Long Island Sound. Does it freeze over? No.
45. Jack ---, MI.
46. Michael Weldon, Jo'burg. Works at Bloemendal transmitter site.
47. Jack Howe, P.O. Box 482, Rock Hill SC. Wants to tapespond. It is now 0100 GMT.
48. Arthur Druckman, Philadelphia PA, with 6-year-old daughter Andrea.
49. Paul Morton, Worcestershire, England. Member of World DX Club.
50. Paul ---, Churchville, Bucks. County, PA.
51. David Mangum, Salt Lake City UT. 12 year old wants pen pals, to 7531 Western Dr., Magna UT 84044. Just got back from a trip to South America for the World Cup, also Uruguay, Brazil, Venezuela. Dad got him started in SWL. Pieter Miller made the point that Radio RSA is a "straight-down-the-middle unbiased station"
52. Ted B----, Palm Beach FL. Radio talkshow host at a 24-hour phone-in station.
53. Don Dickey, ----? Old friend of Dory Ann and Arthur Hanna. Sends lots of reports.
54. Wayne Laury, Fostoria OH. It is now 0130.
55. Steven Shaefer, Hammond IN. Somewhat tongue-tied member of Association of IL DXers.

56. Larry Baltursa, Sacramento CA. Has relatives in Milano, Italy.
--Dory Ann greets Arthur and Ralda Cushen (no call)
57. Alan ---, Jacksonville FL. Has visited South Africa.
58. Eric Smith, MI. Had a 2-second delay on the radio (that would probably be due to phone call routing via satellite. 2 seconds would hardly be enough to allow cutting off "Down with apartheid!!")
59. Container ship Winterburg (repeat of No. 25). Said he was cut off, and the call was not heard ship-side.
60. Anthony ---, Philadelphia PA. Hosts concluded PA was a hotbed of SWL activity from having had 5 calls from there.
61. Frank White, southern California. And into tone, interval signal and the show was over. Summarizing, I tally 40 calls from the USA, 2 from Canada, 3 from England, 2 from location unknown but probably USA, 2 from one ship at sea, 12 from South Africa and Rhodesia, all connected with Radio RSA. 5 repeaters, so from 56 total individuals. Average close to one call every 4 minutes, no doubt associated with the 3-minute rate break. 7 from North America were female.

Among the other interesting tidbits I learnt from this tedious program: the Radio RSA building is on springs to compensate for earth tremors due to mining excavations in the area. Dory Ann was formerly a R. RSA announcer. Now she can't see the clock and gets the frequencies mixed up. She also came off rather dense, asking people questions they had just answered a moment ago.

It is risky to draw any conclusions from what is actually a very small sample, 42 to 44 North American callers. Unlike Radio RSA, I will not conclude that this is any reflection of American support for South Africa. It was clear that most of the callers were just caught up in the idea of being able to get on the air and talk to the whole world, however brief and insignificant the message conveyed. No doubt the same thing would have happened had any other well-heard station done this--and had the advance publicity I, among others, gave the program this year.

As is obvious from domestic phone-in shows, the tenor of the 'discussion' is very much controlled by the host. But once someone is allowed to bring up a certain topic, this will bring on others to rejoin. The hosts set out to keep it non-political, and they certainly succeeded.

(Pieter Martins, Honeydew, Jan. 16 letter to George Poppin, CA) The phone-in programme is indeed a fantastic idea and I assure you that with the next programme, at the end of 1979, yours truly will be present in the studio. As a regular programme I do not feel that this would be possible simply because our telephone exchange will be jammed each time we have such a program. Therefore it is better to have it only once a year and to restrict it to greetings and passing of messages.

(Joel Rubin, CA) If South Africa fails to outlast the century, it won't be because of its evils. (After all, despite slavery, and the shabby way in which it treated its aborigines, the U.S. survived the 19th century and prospered.) Rather, it will be a matter of numbers; and of both the Afrikaaners' racist evils and Calvinist virtues being out of style. While Hitler probably is most responsible for our feelings, the Afrikaaner himself is partly responsible, as a victim. At one time, it was considered to be the 'White Man's Burden" to go forth and colonize and civilize the native savages. When 5000 Boer soldiers died in battle and 20000 men, women and children died of starvation and disease in British concentration camps, not even Rudyard Kipling could find much glory in that! For many years afterward, the Afrikaaner was the victim of discrimination and persecution in British-dominated South Africa. Now he persecutes others; there is nothing new in that. The Boer has finally won his war, for a while.

I seriously doubt, Mr. Getzel, that Gerry Wood rubs his hands in glee, thinking of the ultimate fall of the Nationalist Party's increasingly tyrannical rule. He may not agree 100% with his government's position. But consider the likely scenarios of this fall (bloodbaths, mass chaos and starvation, millions fleeing the only homes they've ever known; tribal warfare) and some of the black governments likely to come about in a violent fall (a Soviet style dictatorship, or even worse the sort of tyranny found in Uganda and Equatorial Guinea) and you'll see why.

(Wayne Davis, Trenton NJ) At Radio RSA they're probably just a bunch of bureaucrats who are scared shitless because the tide is changing and will say anything in hopes of maintaining the status quo, or protecting their jobs, whatever instinct comes first. I know there is an appropriate line from one of Dylan's songs to quote here, but I'll be damned if I can remember it. In dismissing Gerry Wood, Radio RSA has cast aside its last voice of reason and friendship, and

now appears to broadcast only for the purpose of rationalizing its racist political and social (if the two are divisible) policies. With Radio Tirana, Habana, Moscow, Sofia, Bucharest, ad infinitum on the air, who needs another propaganda outlet? At least with the communists and facists, Christian and other stations with a point to sell, one knows where things stand from the outset. Radio RSA broadcasts that sugar-coated crap that's much harder to detect and easier for the unitiated to believe and leave their shacks saying "Maybe South Africa's not such a bad place after all." That's propaganda in its most dangerous but effective form.

With Gerry Wood on the air we had a few moments rest from the subtle RSA PR. He was honest, frank and thoughtful--words that can be used about far too few of R. RSA's speakers. Maybe Mr. Martins will speak with the same voice of freshness and liberalism. But I doubt that I will ever know since I can't justify listening to a station that dealt such a good friend a devastating blow while his guard was down. Let's hope that Gerry will find a niche in the broadcast world where his talents will be better appreciated.

S P A I N (Tom Blossom, OH) Spanish Foreign Radio has a world news service at 0030 and 0130 UTC which is unique, as far as I know, in its coverage of Latin American news. On Jan. 16 there were items on at least six different countries including Bolivian cabinet politics and a São Paulo bus strike. I haven't heard another Latin American news survey in English. Frequencies are 11880 and 9630, both reliable with slight interference. I usually enjoy the music and features of SFR but don't listen regularly.

S W E D E N (Canadian Monitoring Services) On Dec. 27 (Dec. 26 in North America) a rather unusual program was broadcast from R. Sweden at 0230. Immediately following the interval signal was a program about Swedish rock music. There was no news bulletin, no Panorama and NO Sweden Calling DXers. Is this a result of the Swedish Foreign Ministry's introversion (sic) into Radio Sweden's programming?? If it is, we listeners had better do something about it. That program sounded a lot like the boring slop you hear on the local MW stations, i.e. song after song with a little comment chucked in between. We hope the assumption we have made here is wrong, for this is the last type of programming we want to hear on Radio Sweden, especially if they are going to sacrifice programs like SCDXers. Listeners who want to hear this kind of junk can tune to their local MW stations. We can understand a program featuring a taste of Swedish music, but don't cut the news and commentary and regular programs to do it. We are not saying Swedish music is junk; on the contrary, Swedish music is some of the nicest around. Just air it on one of the music programs. By the way, their North American broadcast at 2300 is useless. Both frequencies are jammed with stations, thus creating one mass of noise and no signals from Radio Sweden.

gh: It was announced a week or two before on SCDX that it would be skipped on Boxing Day. Have a heart--do you want everyone there to work 52 weeks a year? It was back the following week.

(Canadian Monitoring Services, following week) We apologize for the error; however we did want to advise our readers of our point of view, i.e. we rather the programming the way it is, and not have every program jammed with Swedish culture.

S W I T Z E R L A N D (Kenneth Clark, TN) One of the least publicized stations in the world is the Red Cross Broadcasting Service. The schedule is probably the reason, since they broadcast only once a month. But they are worth listening to. RCBS presents the activities of the Red Cross by interviews, field reports from around the world, and special features, all very informative. Their sked for 1979 lists RCBS for three hourly broadcasts at 0600, 1130 and 1700 GMT. They broadcast usually on the fourth Monday of the month in English, on 7210 kHz only. Try tuning them in!

(Tom Blossom, OH) Lately Arnold Hottinger correspondent reports, 2 or 3 per week, on SRI have been more telephone interviews by Mike McMahon than just announcers reading of his impressions. Content is just as interesting, and it makes the presentation a little more dynamic.

U K O G B A N I (Joe Tangredi, NV) Ian Smith works for the BBC World Service news department. Really! Well, not the Ian Smith we all know and love, but someone who just happens to have the same name as the Rhodesian leader! And get this--on Twenty-four Hours, Jan. 18, I heard BBC's

Ian Smith discussing the present prédicament of his Rhodesian namesake! As yet I'm still waiting to hear BBC newsreader John Wayne read an item about the Duke's bout with cancer.

gh: Britain must be chockablock with Ian Smiths, a common name. Thought it was John Wing. Here I go with some BBC WS recommendation for March, the first part of it, anyway:

The Micro-Future, 3rd 1130, 4th 1830, 7th 0230. Pidgin English, 5th 1000 & 2130; 8th 1430. The travelogue Come Here is on "Wales on Wheels" week of 4th; "Delightful Devon," 11th: Suns 1015 & 2145, Mons 0315 & 0745. Einstein, 10th 1130, 11th 1830, 14th 0230. Memoirs of Motoring Men, 12th 1000 & 2130; 15th 1430. Shakespeare's As You Like It in two parts, 3rd & 10th 1830, 4th & 11th 0030 & 1130. Take One week of 5th meets the Monty Python team on location in Tunisia for their latest film, M.P.'s Life of Brian--Mon 1715, Tues 1015 & 2315. They Taught the World to Play runs Tues 2030, Weds 1430, Thus 0330, beginning week of 6th with Tennis, then Golf, Cricket and Football. Cousin Bette by Balzac is a new classic serial beginning week of 10th: Sats 0230, Mons 1130, Thurs 1615, tho BBC neglected to list the times with the blurb in London Calling!

U S A (Malcolm Kaufman, Bronx NY) AFRTS-W substantially revamped its schedule effective Jan. 1. Before then, most hours led off with 3, 4, sometimes 5 network newscasts. This has been cut to a maximum of 3, AP, UPI and NBC, the last sometimes replaced by something else. The second quarter of the hour is filled with 5-minute or shorter net features. All Things Considered has been moved from 2200 to 0100 weeknights when the full 90 minutes is now carried. I expect you'll be hearing more about it all from Louis Goldstein.

(Louis Goldstein, MA) The previously published Master Schedule is worthless. We shall try to fill in the many changes. Your aid is solicited in filling in the remaining blanks. Many hours were devoted to monitoring programs off the air, over a period of several days. AP & UPI News are always sustaining. ATC is usually preempted for various sports events. Rather than air part of ATC and cutaway to sports, other programming is used to fill in till sportstime if event occurs within new ATC time slot. All on-the-hour newscasts are without tape delay. CBS & NBC, perhaps others offer affiliates news without commercials, six minutes before hour. S = Sustaining, no interruptions. D = delayed substantially from stateside net airing. If music is heard instead of listed program it means another goofup at AFRTS. As of 30 Jan., AFRTS carries Mutual's LARRY KING SHOW on a delay basis. All commercials & promos edited out to make a tight two part package Tue-Sat on a one day delay at 0811-0900 & 0911-1000 UTC. The stateside Sunday edition is delayed until Tuesday on AFRTS. This is a phone-in talk show also heard on WSB-750, WTOP-1500, KIRO-710. All times are UTC=GMT. If the schedule is still in effect after 28 April, everything will shift an hour earlier. The 0700-1000 portion of the schedule could not be monitored, since stateside transmitters are off the air. Perhaps someone overseas could fill in this gap monitoring 21670.

TUESDAY-SATURDAY

1000 AP NEWS
1006 UPI NEWS
1011 NBC NEWS
1017 CBS NEWS
1024 MBS NEWS
1030 NAVY RADIO NEWS (Tue)
CBS SCIENCE EDITOR (Wed)
ABC NEWS (Thu)
Fri ABC MEET AUTHOR/NEWSMAKER
ABC NEWS (Sat)
1035 CBS CAPITAL CLOAKROOM (Thu)
AP PORTFOLIO (Sat)
1045 AIR FORCE WEEKLY (Tue)
ARMY NEWS NOTES (Wed)
MARINE DIARY (Fri)

MONDAY-FRIDAY

1100 AP NEWS
1106 UPI NEWS
1111 NBC NEWS
1117 CBS NEWS
1124 NBC MORNING LINE
1130 ABC NEWS
1135 NBC & AP NEWSCALL
1200 AP NEWS
1206 UPI NEWS
1211 CBS FIRST LINE REPORT
1215 music fill
1220 CBS SPORTS WORLD ROUNDUP
1226 ABC REPORTING ON SPORTS
1230 ABC NEWS
1235 CBS & UPI NEWSCALL
1300 AP NEWS
1306 UPI NEWS
1311 NBC NEWS
1317 MUT BLACK NET NEWS
1323 SPORTSLINE
1327 UPI SPORTS
1330 ABC NEWS AROUND WORLD
(D half hour)
1345 CBS WORLD NEWS ROUNDUP
(S, D 45 minutes)
1400 AP NEWS
1406 UPI NEWS
1411 CBS NEWSBREAK
1417 ABC SPEAKING OF SPORTS
1421 MBS INSIDE SPORTS
1424 MUT BLACK NETWORK SPORTS
1430 ABC NEWS
1435 CBS SPECTRUM I
1439 CBS SPECTRUM II
1442 MBS ASK JACK ANDERSON
1446 MBS ST JOHN'S JOURNAL
1449 MBS VIEW FROM HERE
1456 MBS CAPITAL ASSIGNMENT
1500 AP NEWS
1506 UPI NEWS
1511 NBC NEWS
1517 CBS FIRST LINE REPORT
1522 MBS CURT GOWDY SPORTS
1525 SPORTSLINE
1530 MBS WORLD THIS MORNING
1545 NPR MORNING NEWS
1550 NPR CLOSER LOOK AT NEWS
(both delayed 45 min; S)

(MONDAY-FRIDAY)

1600 AP NEWS
1606 UPI NEWS
1611 MUT BLACK NETWORK NEWS
1617 NBC GENE SHALIT
1619 NBC DR JOYCE BROTHERS
1622 NBC MARK RUSSELL
1625 NBC PEOPLE POLL
1630 ABC NEWS AROUND THE WORLD UPDATE (D half hour)
1645 NET NEWSCALL
1700 AP NEWS
1706 UPI NEWS
1711 ABC PAUL HARVEY NEWS (S)
1723 ON SPORTS
1727 UPI MY SIDE
1730 MBS NEWS
1735 NBC CONFRONTATION
1741 CBS HEALTH SCIENCE & YOU (524 W. 57th St, NY 10019)
1745 CBS MEET THE COOK
1750 MBS DAPRON'S GROCERY LIST
1753 MBS CONSUMER BUYERS GUIDE
1757 MBS ON ASSIGNMENT HOLLYWOOD
1800 AP NEWS
1806 UPI NEWS
1811 NBC NEWS
1817 NBC UPDATE
1819 music fill
1824 CBS NEWSBREAK
1830 ABC NEWS
1835 PROGRAM INFO & NET NEWSCALL
1900 AP NEWS
1906 UPI NEWS
1911 NBC NEWS
1917 CBS NEWS
1924 MUT BLACK NETWORK NEWS
1930 ABC NEWS
1935 CBS SPECTRUM I
1939 CBS SPECTRUM II
1943 MBS ASK JACK ANDERSON
1945 MBS ST JOHN'S JOURNAL
1949 MBS VIEW FROM HERE
1952 MBS ONE MAN'S OPINION
1956 MBS CAPITAL ASSIGNMENT
2000 AP NEWS
2006 UPI NEWS
2011 NBC NEWS
2017 NBC GENE SHALIT
2018 NBC DR JOYCE BROTHERS
2022 NBC MARK RUSSELL
2025 NBC PEOPLE POLL
2030 ABC NEWS
2035 NBC CONFRONTATION
2041 CBS HEALTH SCIENCE & YOU
2045 CBS MEET THE COOK
2050 MBS E. DAPRON'S GROCERY LIST
2053 MBS CONSUMER'S BUYERS GUIDE
2056 MBS ON ASSIGNMENT HOLLYWOOD
2100 AP NEWS
2106 UPI NEWS
2111 ABC PAUL HARVEY NEWS
2124 NBC UPDATE
2125 music fill
2130 ABC NEWS
2130 ABC NEWS
2135 CBS WALTER CRONKITE
2141 CBS HARRY REASONER
2145 ABC COMMENTARY
2150 ABC SMITH-BELL REPORT
2154 MBS COMMENTARY IN BLACK
2200 AP NEWS
2206 UPI NEWS
2211 CBS WHAT'S HAPPENING?
2216 NBC BRINKLEY-CHANCELLOR
2219 ABC REPORT ON SPORTS
2224 SPORTSLINE
2226 music fill
2230 ABC NEWS
2235 ABC ON SPORTS
2241 ABC SPEAKING OF SPORTS
2245 MBS WALL STREET REPORT
2249 ABC DOWN TO BUSINESS
2255 CBS TODAY IN BUSINESS
2300 AP NEWS
2306 UPI NEWS
2311 ABC NEWS AROUND WORLD
2321 ABC REST OF STORY (HARVEY)
2328 NBC MONEY LINE
2330 CBS WORLD TONIGHT (D ½ hr)
2346 MBS WORLD TODAY (D 40 min)
0000 AP NEWS (TUESDAY-SAT UTC)
0006 UPI NEWS
0011 ARMED FORCES DIGEST (T-F)
0017 ABC DAN CORDTZ ON ECONOMY
0021 CBS SPORTSTIME=MUSSBURGER
0025 CBS SPORTSTIME=WEBER
0030 ABC NEWS
0035 ABC SPORTSCALL + ABC & CBS NEWSCALLS
0058 NATIONAL ANTHEM (S)
0100 NPR ALL THINGS CONSIDERED/
0230 ABC NEWS
0235 CBS WHAT'S HAPPENING
0241 NBC BRINKLEY-CHANCELLOR
0243 music fill
0245 AFR SPORTS
0300 AP NEWS
0311 NBC NEWS
0317 CBS NEWS
0325 NBC MONEY LINE
0327 music fill
0330 ABC WORLD WRAPUP (D ½ hr; S after first minute)
0350 ABC DOWN TO BUSINESS
0354 CBS TODAY IN BUSINESS
0400- unmonitored

SATURDAY

1100 AP NEWS
1106 UPI NEWS
1111 NBC NEWS
1124 NBC MORNING LINE
1130 MBS NEWS
1135 NET NEWSCALL
1200 AP NEWS
1206 UPI NEWS
1211 NBC NEWS
1217 CBS NEWS
1224 MBS NEWS
1230 ABC NEWS
1235 NET NEWSCALL
1300 AP NEWS
1306 UPI NEWS
1311 NBC NEWS
1317 CBS LAW AND YOU
1321 CBS IN THE SPOTLIGHT
1325 music fill
1330 ABC NEWS AROUND THE WORLD (D half hour)
1345 CBS WORLD NEWS ROUNDUP (D 45 minutes)
1400 AP NEWS
1406 UPI NEWS
1411 NBC NEWS
1417 ABC WORLD OF SPORTS
1421 MBS INSIDE SPORTS
1424 MBS BLACK NETWORK SPORTS
1430 ABC NEWS
1435 CBS SPECTRUM I
1439 CBS SPECTRUM II
1442 MBS ASK JACK ANDERSON
1446 MBS ST JOHN's JOURNAL
1449 NBC TAKE TEN
1500 AP NEWS
1506 UPI NEWS
1511 NBC NEWS
1517 CBS MIKE WALLACE part I
1521 CBS DAN RATHER REPORTING
1526 CBS GOLF SPOT
1530 ABC NEWS
1535 CBS WORLD OF RELIGION
1600 AP NEWS
1606 UPI NEWS
1611 NBC NEWS
1617 CBS TENNIS SPOT
1620 CBS PREDICTIONS
1625 ABC WORLD OF SPORTS
1630 ABC NEWS
1635 AP SPECIAL ASSIGNMENT
1700 AP NEWS
1706 UPI NEWS
1711 ABC PAUL HARVEY NEWS (S)
1723 music fill
1727 SPORTSLINE
1730 NBC GALAXY J

(SATURDAY)

1736 NBC GALAXY II
1742 NBC GALAXY III
1748 NBC GALAXY IV
1754 NBC GALAXY V
1800 AP NEWS
1806 UPI NEWS
1811 NBC NEWS
1817 CBS LAW AND YOU
1821 CBS IN THE SPOTLIGHT
1826 ABC WORLD OF SPORTS
1830 ABC NEWS
1835 PROGRAM NOTES & NEWSCALL
1900 AP NEWS
1906 UPI NEWS
1911 NBC NEWS
1917 CBS NEWS
1923 ABC WORLD OF SPORTS
1927 SPORTSLINE
1930 ABC NEWS
1935 CBS SPECTRUM I
1939 CBS SPECTRUM II
1942 MBS ASK JACK ANDERSON
1946 MBS ST JOHN'S JOURNAL
1949 NBC TAKE TEN
2000 AP NEWS
2006 UPI NEWS
2011 NBC NEWS
2017 CBS MIKE WALLACE part I
2021 CBS DAN RATHER
2026 ABC WORLD OF SPORTS
2030 ABC NEWS
2035 CBS WORLD OF RELIGION
2100 AP NEWS
2106 UPI NEWS
2111-2135 unmonitored
2135 AP SPECIAL ASSIGNMENT
2200 AP NEWS
2206 UPI NEWS
2211-2230 unmonitored
2230 NBC GALAXY I
2236 NBC GALAXY II
2242 NBC GALAXY III
2248 NBC GALAXY IV
2254 NBC GALAXY V
2300 NPR ALL THINGS CONSIDERED

SUNDAY

0000 AP NEWS
0006 UPI NEWS
0011 ARMED FORCES DIGEST
0017 CBS WIDE WORLD SPORTS
0026 ABC WORLD OF SPORTS
0030 ABC NEWS
0035 NET NEWSCALL
0100 AP NEWS
0106 UPI NEWS
0111 NBC NEWS
0117 CBS NEWS
0123 ABC WORLD OF SPORTS
0127 SPORTSLINE
0130 NPR PAULINE FREDERICK &c.
0200 AP NEWS
0206 UPI NEWS
0211 CBS MORLEY SAFER JOURNAL
0215 CBS MIKE WALLACE part I
0220 CBS WASHINGTON WEEK
0230 ABC NEWS
0235 CBS DATELINE AMERICA
0240 CBS FOLLOWUP
0245 AFR SPORTSLINE
0300 AP NEWS
0306 UPI NEWS
0311 NBC NEWS
0317 ABC EXPANDED NEWS
0327 SPORTSLINE
0330 NBC WILMA SOSS'S POCKETBOOK NEWS
0335 ABC FM LISTEN CLOSELY
0400- unmonitored
1000 AP NEWS
1006 UPI NEWS
1011 NBC NEWS
1017 CBS NEWS
1024 MBS NEWS
1030 MBS NEWS
1035 AP NATIONAL TOWN MEETING (or SPECIAL)
1100 AP NEWS
1106 UPI NEWS
1111 NBC NEWS
1117 CBS NEWS
1124 MBS NEWS
1130 MBS NEWS
1135 NET NEWSCALL
1200 AP NEWS
1206 UPI NEWS
1211 NBC NEWS
1217 CBS NEWS
1224 MBS NEWS
1230 MBS NEWS
1235 NET NEWSCALL
1300 AP NEWS
1306 UPI NEWS
1311 NBC NEWS
1317 CBS NEWS
1324 MBS NEWS
1330 ABC NEWS
1335 ABC VOICES IN HEADLINES
1400 AP NEWS
1406 UPI NEWS
1411 NBC NEWS
1417 CBS NEWS
1424 MBS NEWS
1430 ABC NEWS
1435 ABC SPEAKING OF EVERYTHING
1500 AP NEWS
1506 UPI NEWS
1511 NBC NEWS
1517 music fill
1521 CBS WASHINGTON WATCH
1526 CBS GOLF SPOT
1530 ABC NEWS
1535 ABC PERSPECTIVE I
1600 AP NEWS
1606 UPI NEWS
1611 NBC NEWS
1616 music fill
1620 CBS SPORTS PROFILE
1625 ABC WORLD OF SPORTS
1630 ABC NEWS
1635 ABC PERSPECTIVE II
1700 AP NEWS
1706 UPI NEWS
1711 NBC NEWS
1723 ABC WORLD OF SPORTS
1727 music fill
1730 NBC SPECIAL SERIES
1800-2000 unmonitored
2000 AP NEWS
2006 UPI NEWS
2011 NBC NEWS
2017 CBS MIKE WALLACE part III
2021 CBS WASHINGTON WATCH
2026 ABC WORLD OF SPORTS
2030 ABC NEWS
2036 ABC PERSPECTIVE I
2100 AP NEWS
2106 UPI NEWS
2111 NBC NEWS
2117 CBS NEWS
2123 ABC WORLD OF SPORTS
2127 SPORTSLINE
2130 ABC NEWS
2135 ABC PERSPECTIVE II
2200 AP NEWS
2206 UPI NEWS
2211 NBC NEWS
2217 music fill
2223 ABC WORLD OF SPORTS
2227 SPORTSLINE
2230 NBC SPECIAL SERIES
2300 NPR ATC

MONDAY

0000-0100 unmonitored
0100 AP NEWS
0106 UPI NEWS
0111 NBC NEWS
0117 CBS NEWS
0124 ABC WORLD OF SPORTS
0127 SPORTSLINE
0130 ABC NEWS
0135 MBS REPORTER's ROUNDUP
0200 AP NEWS
0206 UPI NEWS
0211 CBS CHARLES COLLINGWOOD

(MONDAY)
0215 CBS MIKE WALLACE part IV
0220 CBS WORLD THIS WEEK
0230 ABC NEWS
0235 CBS DATELINE AMERICA
0240 CBS WHAT'S NEW IN LEARNING
0245 AFR SPORTS
0300 AP NEWS
0306 UPI NEWS
0311 NBC NEWS
0317 ABC EXPANDED NEWS
0327 SPORTSLINE
0330 ABC NEWS
0335 CBS FACE THE NATION
0400 AP NEWS
0406 UPI NEWS
0411 NBC NEWS
0417 CBS NEWS
0423 SPORTSLINE
0430 ABC NEWS
0435 NBC MEET THE PRESS
0500-1100 unmonitored

Cf page 29, RIB-23, note to IDXCI DX Digest, Goonawardena--LISTEN CLOSELY is production of ABC FM network and now heard UTC Sundays 0335 & 0835 via AFRTS. If screwed up AFRTS can switch transmitters simultaneously; even RCI should be able to do it in less than three minutes. Listen to AFRTS when they do switch from 15430 to 15425 (why do they have to?) between 1359 & 1400 UTC, and again from 15425 back to 15430 between 1559 & 1600.

gh: They have to because of the last-minute resumption of transmissions between 1400 and 1800. The VOA was using 15430 from some site during time AFRTS switches to 15425.

(Malcolm Kaufman, NY) When I first heard about the change in shutdown hours from our mid-day to late night, I was quite pleased. But I don't think I got more than a couple of weeks to enjoy it before RCI began using 15325 continuously for D78 from 1430 to 2130, pretty much blocking 15330 only an hour after its fade-in around 1330 here in the Northeast. That leaves 15430 as the only other frequency available local mornings, but that may not fade in until as late as 1600. In other words, clear reception from AFRTS-W is not very likely between 1430 and 1600. RCI, if you're listening, how about reconsidering that 15325 assignment?

gh: 1) I doubt that RCI is listening; 2) snowball's chance in hell they would move off their longtime and well-established prime 19m channel of 15325; 3) Neither AFRTS nor RCI would care about your AFRTS reception problems, since it's not designed to be heard in the US anyway.

(Claude Hall's International Radio Report, Jan. 11, via Bob Foxworth, NY) Biggest DJs. Charlie Tuna and Wolfman Jack are the two most popular air personalities around the world. How do I know? Both are on AFRTS radio stations everywhere daily. And Jack Brown, now director of programming for both radio and TV for AFRTS, said the latest audience study showed Tuna and Bob (Wolfman Jack) Smith tied. Their two daily shows are not only number one with military people, but you also have to realize that a hell of a lot of natives in those countries tune into AFRTS stations... meaning a tremendous amount of people actually hear their shows. The number-one weekly show, incidentally, is AMERICAN TOP-40, hosted by Casey Kasem.

(Joe Tangredi, NV) I must respond to Steve L. Overstreet in RIB 23. From reading his remarks, it seems he would like nothing better than to impose our own Christian, Anglo-Saxon culture and traditions on a country with almost 5 times our population. (and more than 5 times our history--gh) Sorry to disappoint you, Steve, but the true meaning of Christmas is not "...toys, slippers, bicycles, ties, and stockings full of sweets." And if you have any visions of converting a sizable portion of the vast Chinese populace, then the first thing you must realize is that your transmitting facilities are woefully inadequate at KGEI. With only one 250 kW transmitter on the air one hour a day, how can you hope to compete with a colossus like Radio Moscow? Religious evangelism is OK; it's the cultural evangelism I'm against. No hard feelings, Steve, all right?

(Harold Camping, WYFR) Dear Fellow Laborer: ...Five years ago Family Radio purchased for $950,000 a shortwave broadcasting facility in Scituate, MA. We soon realized our shortwave outreach would be greatly enhanced at a lower operating cost if we had room for more and better quality antennas. Therefore, in God's gracious providence, a lease was signed giving FR access to 660 acres in Okeechobee, Florida, to expand its SW ministry. To date the investment in our SW facilities amounts to over $1,850,000. Of this amount, $400,000 is still owed on the original purchase price and is being paid off at an annual rate of $80,000. Momentarily we expect approval from the FCC to construct five additional antennas at Okeechobee. The construction can begin as soon as funds to build them are received. We estimate the cost will be about $175,000. (excerpted)

(Mark Basick, CA) A few months ago I received an array of publications from the Voice of the Cuban Christians, Inc. who produce LA VOZ DE CUBA programs, carried on 120 stations including the Voice of Free China and the Rhodesian Broadcasting Corp. Their programmes are produced by

"young, educated Cubans" in their studios in Bell, California, whose purpose is the denouncing of the violations of human rights by the Cuban Communists and the informing of the Cuban people. Their programs are not just "down with Castro" trash but are well prepared and generally informative. The spots are donated by radio stations and they rely on contributions to keep going and their ultimate goal is their own SWBC station to get their word out.

(Richard Stoller, Old Bethpage NY) I really wish I could say something laudatory about the Fine Arts Radio series over WINB. But on the other hand, I have nothing bad to say about it. You see, it's inaudible. To be bleak for a moment, here's what I foresee for FAR: it's doomed. It's the middle of winter, and don't try to tell me about the sunspot peak and this and that: when the sun goes down, 19 meters drops dead. OK, now this beam is into South America. Come on! And finally, the part of the world which, at this time, would have the largest amount of listeners to the program--the Northeastern USA--can't hear it 'cause we're in between the ground wave and the first hop. Oops... Unless there's a concerted effort to get a nice band, and a nice beam, those non-technical types in Waterloo will count their 34 letters, say "Dammit", and move on to something else.

(Arthur S. Getzel, NY) I will definitely write to FAR. Have not heard it because of propagation but would like it to last. It deserves to last.

gh: FAR scheduled to end after the Feb. 10 programs. I think FAR was well aware that WINB was not ideally situated to cover the NE USA, but was eager to get on the air experimentally through the only outlet that seemed to be available. Too bad this wasn't tried in the summer.

WOI PROGRAM SCHEDULE

640 khz — 640 khz

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
7:00 a.m.	IOWA WEEKEND	MUSIC SHOP					IOWA WEEKEND	7:00 a.m.
		THE WORLD AT SEVEN						
7:15 a.m.		MUSIC SHOP News each hour						7:15 a.m.
8:00 a.m.	AMERICAN NATIONALISM							
9:00 a.m.	LISTENING ROOM	THIS MORNING News at 9:00						9:00 a.m.
9:30 a.m.		MARKETS					STUDS TERKEL	9:30 a.m.
10:00 a.m.	RADIO SMITHSONIAN*	THIS MORNING News at 10:00						10:00 a.m.
10:30 a.m.	PAULINE FREDERICK	MARKETS					ROSTRUM	10:30 a.m.
10:45 a.m.		THIS MORNING						10:45 a.m.
11:00 a.m.	SIXTY PLUS	THAT'S JAZZ News at 11:00						11:00 a.m.
11:30 a.m.	ISU Book Review							11:30 a.m.
	NW REVIEWING STAND							
12:00 noon	WASHINGTON WEEK IN REVIEW	NOON REPORT						12:00 noon
12:30 p.m.	INTERNATIONAL CALL	FARM FACTS						12:30 p.m.
1:00 p.m.	FIRST HEARING	BOOK CLUB					SAT. AFTERNOON MIDNIGHT SPECIAL	1:00 p.m.
1:30 p.m.		YOUR HEALTH	PROFILE	WORLD REPORT	CREATIVE ENGLISH	MAN & MOLECULES		1:30 p.m.
1:45 p.m.		CLOSING MARKETS						1:45 p.m.
2:00 p.m.	IN RECITAL	MATINEE Markets at 3:53					TODAY'S MUSIC	2:00 p.m.
3:00 p.m.	UNIVERSITY CONCERT							3:00 p.m.
4:00 p.m.		ALL THINGS CONSIDERED NEWS, INTERVIEWS, DISCUSSIONS, LIVE FROM WASHINGTON, D.C.						4:00 p.m.

At left is sked of a fine public stn in Ames IA, one of few on AM. Wide daytime coverage tho should be 50 kW not 1. Sunrise--sunset. Smithsonian Mon 10 am CST replaced by One Land, Many Voices. WOI publishes a detailed monthly AM + FM program guide; unlike KFKU Lawrence KS, only on the air a few hours a week!:

KFKU Radio 1250

1:30 PM **KU CALLING:** 30 minutes of contemporary music and news from The University of Kansas. Your host is Gary Lieberman. Monday through Friday.

7:00 PM **THE WORLD OF JAZZ:** 25 minutes of jazz and features with our own jazz-man, Dick Wright. Monday through Friday.

10:30 PM **IN RETROSPECT:** Ron Jones brings you a weekly round-up of news and information. Sunday only.

For over 50 years, KFKU has been bringing you the best in public radio. Not many stations can say that but then KFKU is a unique station in more ways than one. For instance, KFKU shares its studios and transmitter with two other stations. WREN of Topeka shares 1250 A.M. and a transmitter with KFKU daily while its programs are recorded at KANU.

KFKU'S programming is unique, too, in its quality and heritage. The early years featured KU sports events and professors' recorded lectures. The later "School of the Air" is famous as an addition to the education of Kansas school children.

Dick Wright, Ron Jones, and Gary Lieberman continue to bring you the best in public programming through KU Calling, The World of Jazz and In Retrospect. Tune in to KFKU, one of the most exciting and unique radio stations in America.

(Kenneth Clark, Knoxville TN) The disco craze claims another victim. WKGN-1340, one of the best stations in Knoxville, changed its format from album rock to all-disco because of an ownership change. There was a pretty big public response against the change --big enough for WKGN to take its phones off the hook for several days. Most of the staff quit or resigned because of the change. I do not see why they went all-disco --most of the Top-40 hits are disco-oriented anyway. WKGN did not play too many Top-40 hits, so this change shocked me and my friends who liked the station. Now, Knoxville joins the list of cities with crummy AM stations since all the other AM stations in K-town sound almost alike (except for the country stations which I do not like either) so I'll just stick with shortwave. gh: Ahem....

(Charles George, Dallas TX) KMOX has a good jazz program on 1120 that starts at midnight Sundays. I wish VOA or some other SW station would have a regular program of R&B. BBC has a good program but it's too short--just 15-30 minutes.

(Arthur Getzel, NY) With the selection of hosts, the Sears Radio Theater is really starting to sound interesting. Let's see if we can try to produce in this country some high quality radio dramas.

gh: See article in front pages. That reminds me of Dick Cavett, whose PBS-TV interview shows I highly regard. Nevertheless, in one of them referring to radio drama, he revealed that he was ignorant of Earplay, stereo drama produced in Wisconsin and Minnesota, and aired nationwide on NPR stations for several seasons now. The more the merrier, but we already have some American-produced high-quality radio drama! Cavett also hosted the telecast of the Kennedy Center bash in honor of Teng Hsiao-Ping. Cavett modestly mentioned that this program might have the largest TV audience in history, since it was being satellite-fed for broadcast in China. Though there may be over 900,000,000 Chinese, it would be physically impossible to get a tiny fraction of them in front of the PRC's relatively few TV sets, and many areas of the country are still without TV stations.

(Gordon Byrd, Tampa FL) The Skywave Bulletin is sponsoring a survey to find out who are the nation's most popular talk show hosts and hostesses. The survey will be divided into three categories: Network, Clear Channel, and Local. Here is the chance for Arthur S. Getzel to rally all of New York to vote in droves for Messrs. Gray, Farber, et al. Anyone may vote in the survey, which lasts from Feb. 1 to March 31, 1979. Winners will be chosen on a nationwide basis, but also be metro area if enough representative votes are received. Send votes to TSB, 1410 West Sligh Ave, Tampa FL 33604.

The switch by Asian broadcsters to 9 kHz channel spacing on MW has caused interference problems for California and West Coast stations, per an article in Billboard Jan. 6. It detailed the proposed AM expansion plan, including the end of the clear-channel service, and outlined the various forces supporting the expansion and those opposing it. The article says the QRM problems were disclosed by "some tests", but it didn't say what kind of tests or who conducted them. Already clear-channel stations are rallying to protect their precious allotments. WSB Atlanta is requesting letters from listeners on the merit of its skywave service. WSM is crying that the proposed AM plan is "Oprycide", and is mobilizing Opry fans from all over North America to fight the ruling. Somebody at WSM is quoted in Variety as saying that the station wouldn't reach Louisville under the new plan, although stations are to have their signals protected for a 750-mile radius. WWVA is planning to beat the rule by getting its Saturday night "Country Jamboree USA" on Mutual net.

(via Syd Osterman, Ont.)

THE GLOBE AND MAIL, SATURDAY, JANUARY 20, 1979 13

Broadcasts by Voice of America draw praise from listeners in China

By JOHN FRASER
Globe and Mail Correspondent

PEKING — The Chinese have not yet begun to take ratings of favorite radio and television programs, but if they did no one would be surprised to learn that at the top were the various Voice of America news broadcasts — in English and in Chinese.

Not that many people have short-wave radios in China, but enough do to make the popularity of the VOA news quite amazing. Those who don't actually hear the program itself soon enough hear of it, thanks to the world's fastest word-of-mouth relay system. In just about any conversation a foreigner has with a Chinese these days, official or unofficial, some item mentioned on VOA pops up sooner or later.

A large part of the reason is undoubtedly the fact that many Chinese have come to distrust their own news media which have only recently been vying for a measure of credibility. Throughout years of crazy political campaigns, the news in China has been subjected to heavy propaganda interpretations. Eventually, many people simply tired of it.

Although listening to foreign broadcasts has not been officially condoned, the authorities have obviously decided to tolerate it. This marks a considerable change from just a couple of years ago when anyone caught doing such an "anti-revolutionary" act could have been seriously rebuked and punished. Now there is some evidence that poster writers have discovered the connection between a daring offering at Hsi Tan democracy wall and the next morning's news.

Obviously the most popular program is the news in Chinese which VOA offers. However, the several daily broadcasts in "special English" aren't far behind. If you have never heard "special English," it is quite an experience. Announcers speak at about half the normal speed and hold syllable inflections for an agonizingly long time.

For those Chinese who speak English fluently, and for most foreigners, the experience is annoying in the extreme and they gratefully turn to the more sedate but faster spoken British Broadcasting Corporation news bulletin on another band. However, since China is in the midst of a learn-English craze at the moment, "special English" is all the rage. .

Chinese radio and television offer English-language courses at various levels and all around Peking and Shanghai these days you can see Chinese of all ages hovering around any available radio — particularly during the traditional rest period following lunch — practicing vocabulary and syntax.

Because of this, "special English" on VOA has won the battle of the airwaves over the BBC. In fact, there is no competition. Not only is the VOA signal stronger, thanks to better-placed transmitters, but ordinary people studying English feel the U.S. announcers are more sympathetic to their plight. It is quite amusing to hear the praises of particular VOA announcers sung in Peking — they are celebrities of a sort.

At Hsi Tan wall, for example, it is not very difficult to discover who is learning English from VOA and who is taking the more orthodox path with Chinese radio and television.

The official Chinese English-language training adopts a plain but pronounced British accent with fairly clipped phrases. VOA, on the other hand, pushes a sort of folksy, Western drawl that is horribly accentuated by the "special English" approach.

As a result, there are some young Chinese one speaks to now whose English sounds a bit like an old Will Rogers 78 rpm recording played at 33 rpm.

(Tom Blossom, Austinburg OH, from Newscope "A.D." of the UCC, Feb. 1979) Three leading Indian organizations and four agencies of the United Church of Christ have petitioned the FCC to set aside radio and TV frequencies to be operated by native Americans. The petition was filed by the Native American Public Broadcasting Consortium, the National Indian Youth Council, the Native American Theological Association, and the UCC agencies: the Council for American Indian Ministries, the Board for Homeland Ministries, the Office of Communication, and the Office for Church in Society. The FCC is being asked to "freeze" at least one FM and one AM radio frequency to cover each of the 54 Indian reservations with 1000 or more inhabitants, and one TV frequency for ea. of the 19 reservations with at least 3000 residents. More than 200 tribes would benefit from the freeze. The reserved frequencies would be held until Indians obtained the resources to build and operate broadcasting stations. The stations would be licensed only to Indians. According to a national Indian educational survey, only six radio stations have substantial programming directed to Indians; only one is controlled by Indians. No TV stations are licensed or owned by an Indian community. No reservation has access to more than one television station. "People on reservations have the lowest income and education and the greatest crime rate and health problems in

the nation," said Mitchell Whiterablirt, executive director of the UCC Council for American Indian Ministries. "Television and radio alone cannot resolve these deep-seated problems, but they can play a valuable role in giving Indians information about themselves and the world around them."

(Claude Hall's International Radio Report, Jan.11, via Bob Foxworth) L.A. Pirate Scares FCC. KDOR, a pirate radio station located at 830 on the dial, has been broadcasting for some months in Los Angeles, and I received a postcard right before Christmas that read: "KDOR Radio 830 khz is still on the air in Los Angeles from 6 p.m. till 1 a.m. At this point, KDOR is still unlicensed 50 watts of power soon to be 1,000 watts. A community service station. Contact Dick Dorwart 213-464-KDOR. The station is operated by Dorwart, who operates K-Dor Productions which does voice demos, dubs, radio spots."

A lot of record companies are now furnishing the station with promotional albums for airplay. After all, if John Sebastian (KHJ) or Sam Bellamy (KMET) won't give them a shot, any airplay will do. People at KDOR brag that the FCC has already checked them out and is letting them stay on the air. However, another reason the FCC may be reluctant to put KDOR off the air (I think they'd just like it to fade away without any complications) is that Dorwart is reportedly confined to a wheelchair and the FCC is worried about public image, etc. Meanwhile, KDOR has yet to make the Arbitron, but with 1000 watts, who knows?

U S S R (Richard Stoller, NY) Re Norm Monti's comments: Do you really think the march of communism would be hollow without Radio Moscow? Even Joe Adamov would think twice before suggesting that RM had an impact like that. Look, if it was up to me there'd be a total embargo of everything against the USSR, not only reception reports to RM. But I doubt that even that would set them back seriously. Anybody get the little questionnaire from RM to gauge our interests, if any about the USSR? I decided to pay back to them a little of the annoyment I have received from their programs. (Paraphrased; I mailed it already)

Q. What areas of the USSR would you like discussed in "Round About the Soviet Union"?

A. The North. Also, perhaps the South. Oh, yes, the East. And I hear the West is interesting too.

Q. What areas of Soviet-American cooperation would you like to see discussed?

A. Neutron-bomb development.

Q. What other questions would you have about our country?

A. How can it be obliterated without making a mess?

Not much, but it's just a partial repayment. I owe it to them. Ever concentrate on the terms they use to characterize people in other countries who assail them? "Anti-Soviet". Moynihan, Brzezinski, Hua, you're just anti-Soviet. Nyahh! Speaking of not being afraid to admit the truth, why do we deny it? Being anti-Soviet is no sin. "Soviet" has no cultural connotations--as RM people go out of their way to explain, the word just means the various levels of legislative assemblies in the USSR. By implication, it means the entire system of government in that country. But nowhere has it had a cultural connotation. That is, being anti-Soviet does not mean being anti-Russian or anti-Georgia, etc. If RM is to be believed, being anti-Soviet just means to assail the USSR's form of government. Which I do, which many if not most of us do, and the next time we're called that, let's just nod our heads in agreement.

(Roger Reini, TX) When I saw the Radio Moscow World Service sked in the January NASWA LISTENERS NOTEBOOK, my first reaction was "You've got to be kidding!" All those frequencies for something useless? Yes, useless! RMWS appears to me to be nothing more than a greatly expanded North American service, and we know what it's like! What do they have in Russia--courses in frequency mismanagement?

(Jeremy Harris, WDXC Contact) For goodness sake could you stop going on about Radio Moscow. I know the biggest problem on SW is their overuse of frequencies, jammers etc., but surely people could be allowed to say other things as well...As yet no one has mentioned the recent death of /British service/ Mailbag producer Tom William, as announced on the Nov. 18 Mailbag.

(Mike Barraclough, WDXC editor) Tom Williams in my view was an excellent broadcaster. He breathed life into anything he read. I remember his readings of Russian literature, which rivalled similar programmes on the /BBC/ World Service.

gh: MOSCOW MAILBAG (see next page) is now sked to NAm, GMT days: Thu 2345, Fri 0145 & 0345, 0415 & 0615. Sun & Mon 0015 & 0215, 0445 & 0645.

(Washington Post, Jan. 27, via Bob Foxworth, NY)

Joe Adamov, the "Moscow Mailbag' Man

By Kevin Klose

MOSCOW — After fielding thousands of questions from the curious, the friendly and the nasty in the remote audience of his English-language "Moscow Mailbag" radio show, host "Joe" (for Iosip) Adamov has refined the essence of his popularity to this:

"Alternate the meat with the gravy . . . That's the secret of the thing."

In Adamov's case, the "meat" might be a carefully researched answer to a listener's question about the theory of Marxism, while they "gravy" might be, as he said in an interview, "something from everyday life, like the price of gas, or about Jewish problems."

He has been hosting the radio show for almost 22 years, his pleasant baritone and utterly colloquial American English broadcast weekly via short-wave transmitters into North America and Britain.

The show is part of the free-of-charge radio Moscow effort to "present the Soviet Union in a friendly way," as Adamov puts it, to Americans and other capitalists.

Customarily, Adamov handles about 15 questions on his 15-minute program, more or less equally divided between light and heavy topics, but all of them nourishing, he hopes.

See ADAMOV, D4, Col. 3

ADAMOV, From D1

A rotund, gray-haired Armenian (his father Russified the name from Adamyan), Adamov, 58, is one of five English-language announcers within Radio Moscow's North American section.

"I swim in both languages equally," he says and the ear would place his origins near a large, Midwestern city, where the language carries a selfconfidence borne of a heartland.

In fact, he learned his English at a school here in Moscow, set up by the state to teach the children of hundreds of Americans who had flocked here in the late 1920s to help with the industrialization of the new Soviet Union.

"They had all these American kids running around and had to do something with them," he recalled, so the school was formed. Adamov, who had first started picking up English during his parents' postings abroad, swam in the American linguistic stream. From there he went to a Soviet high school and then to the Language Institute to study English. He joined Radio Moscow in 1941, the year the Germans invaded, and has been with it ever since.

Adamov has achieved a limited exposure beyond his radio show. In recent years, both the Mike Douglas show and the A.M. America show have done segments from Moscow and featured him as a Soviet analogue to familiar American talk show hosts.

But Adamov's attempts at U.S. travel have been thwarted, he says, by unexplained visa refusals from the State Department. He made it once to Boston in 1967, but has not been back since, although he had hoped to be a speaker in an exhibition called "Soviet Woman," scheduled for Baltimore and other cities.

Instead, he has consoled himself with occasional trips to Canada, where he sometimes watches American television.

"What strikes the Soviet eye and ear is that there's a lot of daytime nonsense," he asserted.

VATICAN (gh) Here are some of Vatican Radio's scheduled features for the 0100 broadcast (GMT day) for the remainder of February:

Sat 10 - Birth of Vatican Radio
Mon 12 - Church in the World
Wed 14 - It's People That Matter-every Wed
Thu 15 - World Events
Fri 16 - Prayer Life (and every Friday)
Sat 17 - Catholic Missionaries in Uganda
Sat 24 - Karl Jaspers, German philosopher

V I E T N A M (Joe Tangredi, NV) Now that Vietnam has swallowed Cambodia, it's interesting (if not very informative) to listen to Voice of Vietnam to hear the official line on the current Indochina conflict. I've been hearing VOV at 1000-1030 on 10040 with a good signal, and at 1800-1900 on 10040 and 12035 with excellent reception on both. Jan 18, I heard an 'official government statement' on Kampuchea. The predictable rantings about the "brilliant victory of the Kampuchean people" and the "historic victory which quickly overturned the Pol Pot military clique and completely liberated the country." But who needs the VOV? You can hear the exact same trash, almost word-for-word, on Radio Moscow, 24 hours a day, without that horrendous Vietnamese accent!

ADDENDA

A U S T R A L I A (Andy Sennitt, WDXC) Jens Frost and I had the pleasure of meeting at Caversham Peter Homfray, formerly director of Radio Australia for 19 years. What a nice person he is and fascinating to talk to. He will be back in Australia by the time this is published, and I'm sure the good wishes of everyone in WDXC go with him. He's had more than his share of problems in the past few years and I know how much it meant to him when we told him that his voice was missed on DXers Calling. He has not been in touch with Radio Australia recently and didn't even know the programme had been dropped, but he did say he would investigate.

gh: A few highlights from R. Australia's current minuscule program guide. Sana, Fri 2240, Sat 0440 & 1640, Sun. 0210--Prime Minister Michael Somare of Papua New Guinea reads his autobiography. World of Cooking, Tue 1340 & 1940, Wed 0040 & 0740--Margaret Denvil with listeners' favourite recipes. The Australian Inventor, Sat 2140, Sun 0340 & 1540. Amateur and pro inventors talk about their latest achievements with Keith Smith.

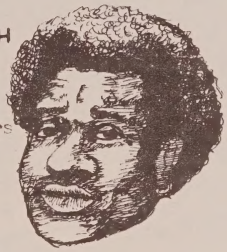
M O N G O L I A (Jean-Jacques Bloch, Jan. DSWCI SW News) Besides QSL card, R. Ulan Bator sent three records of Mongolian folksongs, large pennant and magazines, and letter says that every last Sat & Sun of month they have a special program "The P.R. of Mongolia" devoted to various aspects of life in Mongolia. Every first Wed. and Thu., a special series "Cultural Review", also mailbag program. English sked 1220-1250 on 12010, 6383; 1715-1745 on 8890. 17785, 17860 daily except Sunday evening and Monday morning, local time.

CLOSET DX'ers

SIDNEY KOJERK

"Sure I'm a closet DX'er. I have to be, where I am. My specialty? Spy stations. Playing numbers on the radio are the only numbers they'll let me play these days."

RICHARD SQUAREBUSH

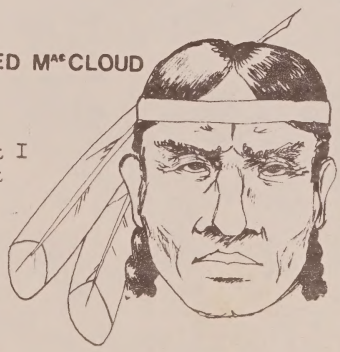


"Alex Haley ain' got nuthin' on diggin' Africa's own bad boogie on the bands...but hey, like I can't tell the brothers 'bout dis 'cause they could think I don't dig the downtown scene no mo'--and a guy could get worked ovah thataway, you know what I mean, ha?

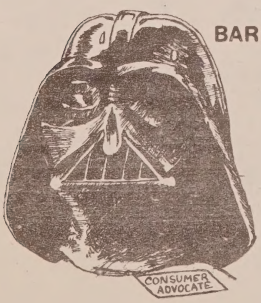
POLLY DARTON

"Theah's thousands of 'public' DX'ers out theah,--and theah's only one of me. 'Nuff said!"

GALLOPING RED MacCLOUD



"I suppose I could come out and join a club, but I don't see what good that would do, since I don't collect QSL's and my specialty is only in smoke signals."



BARF NADER

"The technical aspects of DX'ing fascinate me the most, I suppose, but I also can get into DX like none of you have ever heard. None of you could understand what it means to QSL Battlestar Galactica! But come out in the open--you're kidding! And have Radio Shack after me, too??!!"

Review of International Broadcasting

GLENN HAUSER
University Radio WUOT
Knoxville, TN 37916

FIRST CLASS
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